調律葬交 Zyklus;CODE 1

片桐いくみ

原作：二宮愛

Petrouchka
1

Zyklus;CODE

Ikumi Katagiri / Ai Ninomiya

1

CONTENTS

CODE #1 / P.003

Tuning

CODE #2 / P.053

Destruction

CODE #3 / P.089

Performance

CODE #4 / P.125

Cooperation

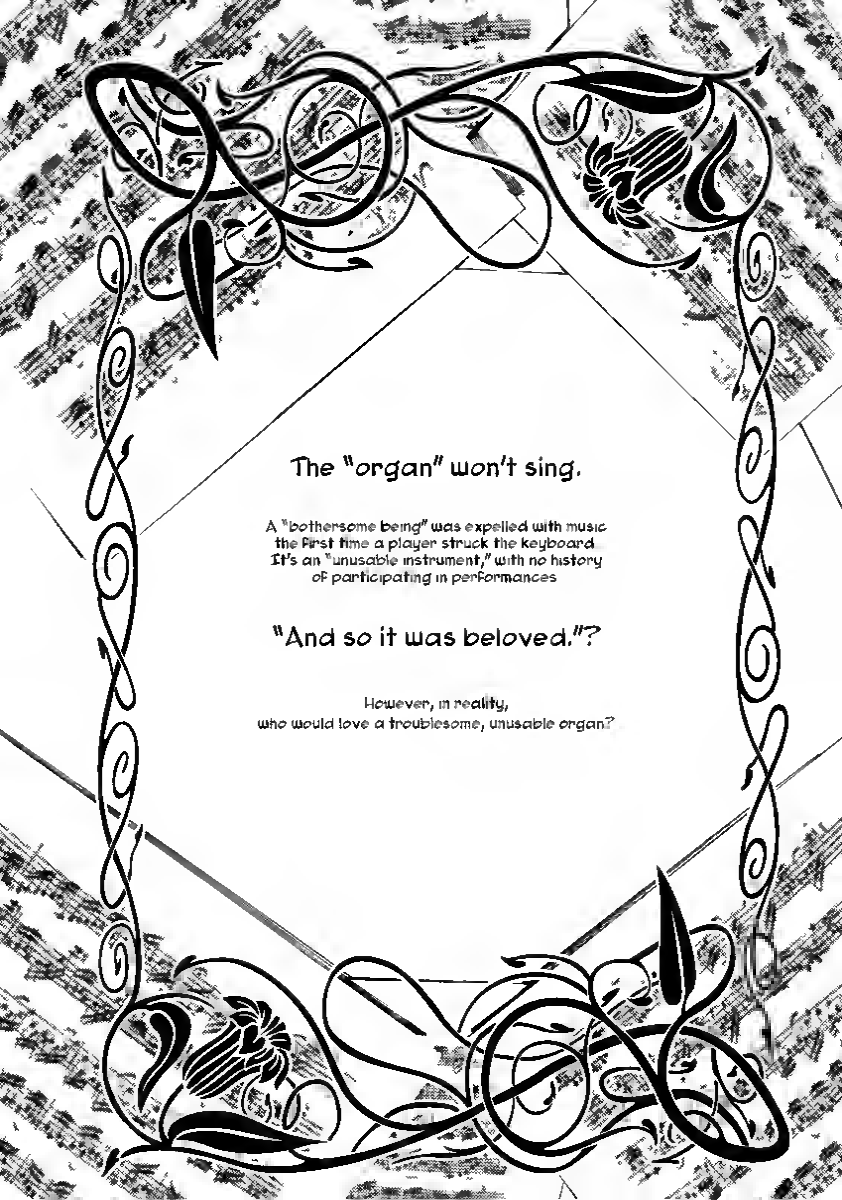
CODE #5 / P.153

Reunion

Petrauchka.*
Soon, I must seek a player for her.
WHY CAN'T YOU DO IT, PAPA?
PAPA IS SKILLED AT USING MY KEYBOARD... I DON'T WANT TO BE TOUCHED BY A HUMAN OTHER THAN PAPA
BUT, PAPA——

*T/N: "Petrauchka" is an alternate (and perhaps incorrect) spelling of "Petroushka," a stock character in Russian folk puppetry commonly shown as a jester.

CODE # 1 TUNING


The "organ" won't sing.
A "bothersome being" was expelled with music
the first time a player struck the keyboard.
It's an "unusable instrument," with no history
of participating in performances
"And so it was beloved."?
However, in reality,
who would love a troublesome, unusable organ?

Will you play me?
Even though these fingers will be sullied with bright red jam,
Even though they'll be stained with pitch black blood

ZH
H
H
H
H
H
THIS IS

MY HEAD-PHONES
TCH!
OW...
O-
I NEED THEM
WITHOUT THEM, I CAN'T BLOCK OUT THE SOUND SUCCESSFU...

GYAAAAAAAAAAHH
M-MY CL-CLOTHES ARE
WH-
WHAWHA WHAWHA WHAT IS THIS!?
OR RATHER...

WHERE IN THE WORLD AM I...?
CLANG
CLANG
CLANG
NOOOO—! WHAT THE HELL IS THIS—?!
THUD
RUSTLE
Ahhh

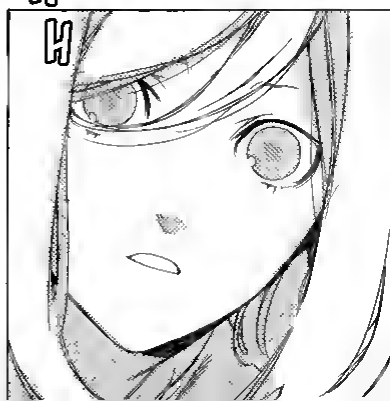
Flutter
PERHAPS THIS PLACE... IS AN "ORCHESTRA"?
IT RESEMBLES PAPA'S ROOM A LITTLE BUT
without the destructive level of filth
WHAT'S THIS? A CHAMELEON?
shiryuu rentarou
ZZZHHH
AH...
thump
Swip
OH YEAH! I
I HAVE TO GO!

GEEZ...!
SHUT UP ALREADY...!
CR
A
SH
crack
plip
HUH?
It broke...

WHAT BEAUTIFUL MUSIC——
SUM
AH
THIS IS THE FIRST TIME I'VE HEARD SUCH MUSIC…

ZZHH

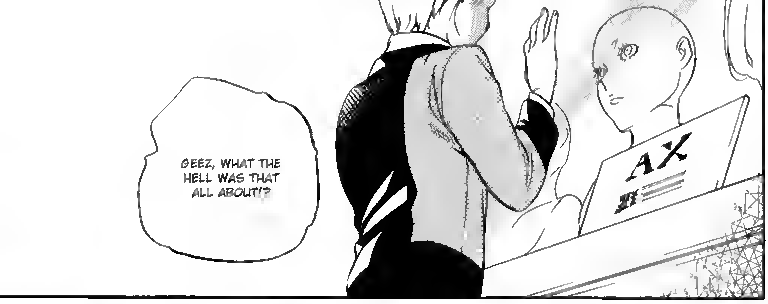
!


H

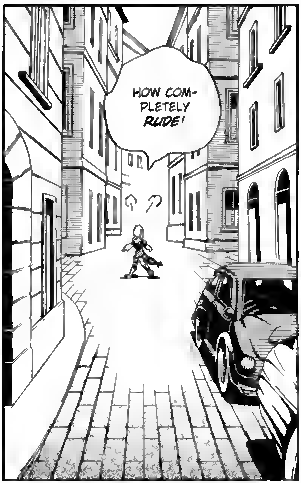
IF YOU DON'T REPAIR THEM, YOU WON'T BE ABLE TO USE THEM.
GRRR
RUSTLE
THOSE ARE MINE!
WAIT A SECOND
THAT'S FINE! FROM THE START, THEY ALREADY REACHED THE POINT WHERE THEY COULD ONLY HEAR NOISE!
I'M THE SAME!
THEY'RE WORN-OUT!
AS I THOUGHT, YOU SHOULDN'T WEAR THOSE CLOTHES
HUH?
W-WHAT IS IT?
HAVE YOU NEVER SEEN AN AX?
NO...
.....

PERVERT!
snicker
snicker
snicker
IF YOU WEAR THEM, IT LOOKS STRANGE.
YOU
——DISGUSTING

@lah —— blahblah ——
VROOOM


GEEZ, WHAT THE HELL WAS THAT ALL ABOUT!?
AX

HUMAN MEN ARE THE WORST!
THEY ONLY THINK OF AX AS TOYS OR PETS MAKING THEM PERFORM
AND EVEN HAVING SEX WITH THEM ..!


HOW COMPLETELY RUDE!

Ahh
HOTEL
HOTEL
HOTEL

FLASHBACK
NOOOO!!
NOW MY CLOTHES STINK OF TOBACCO! THIS IS THE WORST!
ANYWAY!
BlahblaaahBlaah
THIS AREA IS REALLY NOISY
MN.
ALBAN-
BERG
I DON'T KNOW THIS PLACE
ALBANBERG
NO STOPPING ANYTIME

ZZZHHH
AH
AHH
I HAVE TO RETURN TO THE ORCHESTRA.
THIS IS BAD I LEFT MY HEADPHONES FOR TUNING BEHIND...!
AH.
CLANG
Blah
Blah
RING
VROOOOM

CLATTER
CLATTER
—GEEEZ!
UP
"THE 'ORGAN' WON'T SING."
"AND SO IT WAS BELOVED."
"THAT WAS—"
"A 'BOTHERSOME BEING' EXPELLED WITH MUSIC THE FIRST TIME A PLAYER STRUCK THE KEYBOARD."
"AN 'UNUSABLE INSTRUMENT' WITH NO HISTORY OF PARTICIPATING IN PERFORMANCES."

"A favorite saying of Mary Vidoll, the AX craftsman that belonged to the orchestra *Zyklus*."

PETRAUCHKA,
I WANT ORGANS TO PARTICIPATE IN THE PERFORMANCES
PAPA
BUT, I
HM--?
IDIOT
AREN'T YOU TALKING ABOUT YOURSELF?
WHEN A YOUNG WOMAN SQUATS AT THE CORNER OF THE HOTEL DISTRICT, IT'S DEFINITELY *THAT*.
WHAT'S THE MATTER, LITTLE GIRL? WHY'RE YOU SITTING IN A PLACE LIKE THIS? WERE YOU SCAVENGING FOR FOOD AND GOT AN UPSET STOMACH?

T/N Zyklus means a "cycle (of songs)" in German

Sigh
SUCH AWFUL NOISE
THE POOR THING MUST HAVE BEEN PLAYED BY A BAD MAN AND THEN TOSSED ASIDE
GEHAHA
HOWEVER EVEN ALRAUNBERG, WITH ITS WORLD-FAMOUS MUSIC HAS ALSO FALLEN BEHIND.
MEN AND WOMEN ARE CHASING AFTER THE TOYS WHOSE ONLY TALENT IS MAKING MUSIC
THEY'VE FORGOTTEN THE FEELING OF FALLING IN LOVE
HIS EYES ARE A HARMONICA AND HIS FACE IS A STRINGED INSTRUMENT
THAT'S THE NEW MODEL, <VIOLA>♂.
LOOKING FOR A WOMAN?
NAH IT'S THE GUY THE GUY IS AN AX
TAKE A GOOD LOOK
IT SEEMS EVERYONE AROUND HERE IS PART OF THAT GROUP

GAH!
IT WAS THE FIRST TIME IN HISTORY
THAT PEOPLE COULD TRULY *LIVE*.
THE SCORE OF A SPELL ETCHED INTO THE BODY WAS DECODED SO THAT PEOPLE COULD PERFORM WITH THE AX. THUS, MUSIC WAS BORN.
IT SOUNDS COOL SAYING IT, BUT IN THE END, AREN'T THE AX *JUST QUALITY SEX TOYS?*

FOR US, WANTING TO LEAVE BEHIND MUSIC OR HISTORY ISN'T THE SLIGHTEST——
NUGAHH!
CORRECT YOURSELF
WHAT'S WITH THIS STUPIDLY OUTRAGEOUS STRENGTH !?
WH-
WHAT THE HELL IS WITH THIS GIRL?
OW OW OW!
HUH? W-WHAT THE HELL IS THIS?
CORRECT YOURSELF
THE AX ARE MUSICAL INSTRUMENTS
WE EXIST TO GIVE BIRTH TO THE MUSIC THAT WAS SNATCHED AWAY BY ORPHEUS *

*T/N: Orpheus is a spectacular musician, poet and prophet in Greek myth, said to have been able to charm all living things with his music.

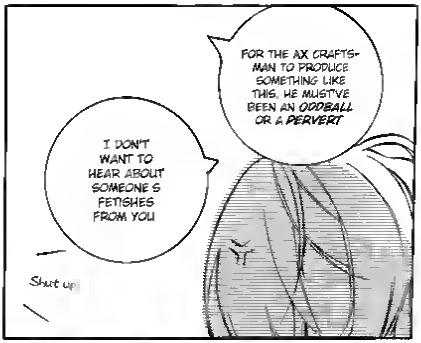
NO MATTER HOW YOU LOOK AT HER, SHE'S DEFINITELY AN AX!
YOU ONLY JUST REALIZED THAT!?
WHA-? THIS BITCH IS AN AX TOO!?
glare
IF YOU DON'T, I'M GOING TO RIP OFF YOUR ARM
GRIND
GRIND
FOR ARGUMENT'S SAKE, WHAT WILL YOU DO IF I DON'T CORRECT MYSELF?
GRIND
GRIND
HEH
HOWEVER, THIS ONE'S SURPRISINGLY STRONG-WILLED
!
SWOOSH
FINE, FINE
I DON'T DISLIKE SUCH VIOLENT THINGS

RECENTLY, I'VE REALLY GOTTEN INTO ANTIQUES. I'M INTERESTED TO KNOW WHAT KIND OF MUSIC YOU PLAY
IF AN AX IS OLD, THEN THE PERFORMANCE WILL BE STRAINED.
HEH. SO THAT'S YOUR IDEA OF FALLING IN LOVE?
YOU'VE GOT AN AWFUL HOBBY
FOR HUMANS, PERFORMING IS A GREAT PLEASURE!
MAKING AN AX SING IS LIKE MASTURBATION TO PEOPLE WHO CAN'T MAKE THEIR OWN MUSIC!
LISTEN UP, LITTLE GIRL
THAT'S THE ONLY THING
THAT MAKES AN AX'S EXISTENCE VALUABLE
YOU
DO IT.

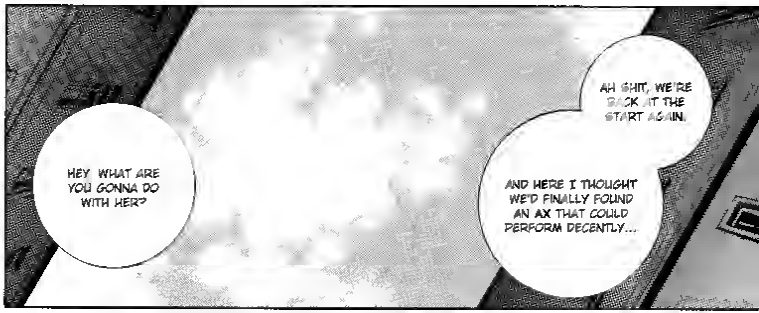
SWO
OSH
OHH!
SWIP
THUD
TOO BAD FOR YOU!
SO THEY CAN CHOOSE THEIR OWN PLAYER!
AND I REJECT PEOPLE LIKE YOU!!
DO YOU WANT TO KNOW WHY AN AX HAS A MIND?

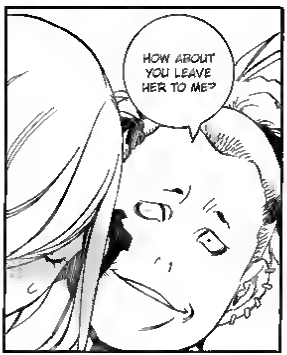
ZZZHHH
GUH...
THE ONLY ONE I WANT TO PLAY ME IS PAPA——
KYAH...!
!
DID YOU KILL HER?
NO, JUST USED THIS.
THUD

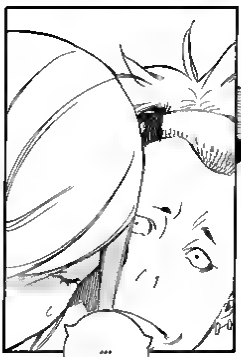
AN INSTRUMENT SHOULD JUST REMAIN AN INSTRUMENT AND OBEDIENTLY ALLOW ITSELF TO BE PLAYED BY HUMANS
LILI...
YOU HAVING A MIND IS REALLY INCONVENIENT.
AN <ORGAN>♀ MODEL...
ORGAN♀
I DON'T THINK I'VE EVER SEEN THIS MODEL BEFORE...
THERE MUST BE A SPECIAL REASON SHIT!
AN ORGAN IS AN INFERIOR PRODUCT THAT HASN'T EVEN APPEARED IN THE CATALOGS. THIS THING CAN'T PERFORM.
ORGAN?
HEY, ISN'T THIS MODEL BECOMING ANTIQUE?
DID WE DISCOVER A TREASURE?


FOR THE AX CRAFTSMAN TO PRODUCE SOMETHING LIKE THIS, HE MUSTVE BEEN AN ODDBALL OR A PERVERT
I DON'T WANT TO HEAR ABOUT SOMEONE S FETISHES FROM YOU
Shut up

IT CAN'T PERFORM? EVEN THOUGH IT'S AN AX?
SHE'S NOT AN AX, JUST TRASH. JUST AN IMITATION WITH A BAD ATTITUDE


AH SHIT, WE'RE BACK AT THE START AGAIN.
HEY. WHAT ARE YOU GONNA DO WITH HER?
AND HERE I THOUGHT WE'D FINALLY FOUND AN AX THAT COULD PERFORM DECENTLY...


HOW AROUT YOU LEAVE HER TO ME?

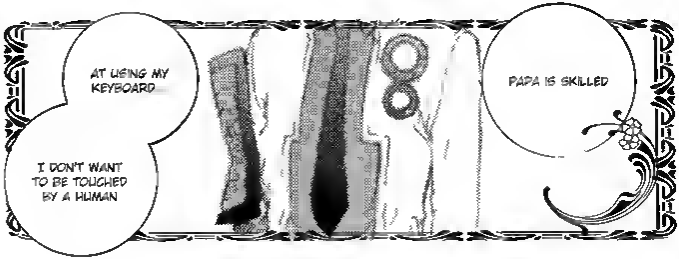

...

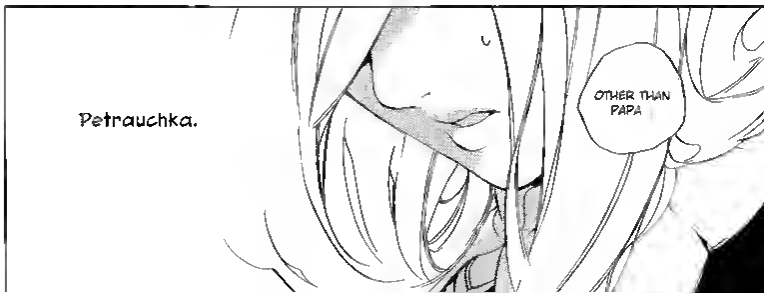
JUST LEAVE IT
IF WE BREAK IT, THE PLAYER WILL HOLD US RESPONSIBLE AND WE'LL BE CHARGED WITH AN OVERSIZED GARBAGE FEE

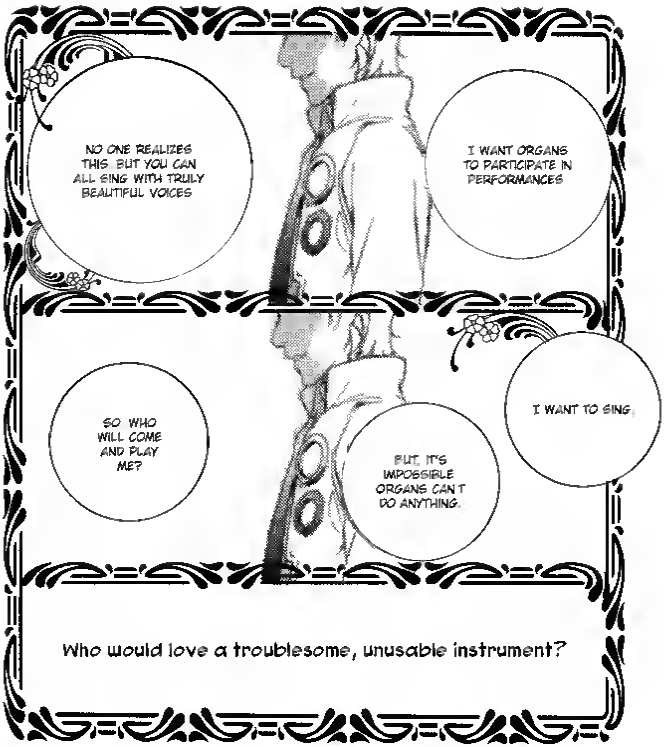
I'LL DEAL WITH THAT WHEN IT HAPPENS
WHAT ARE YOU GONNA DO IF YOUR SCORE GETS DESTROYED?
YOUR SOUL MIGHT GET TORN OUT
SHE'S CUTE AND SOFT
EVEN IF SHE CAN'T MAKE MUSIC, THERE'S STILL OTHER USES
OI, OI, STOP WITH THAT ALREADY
SIGH
AH, I'VE GOT IT. THIS THING IS UNDER OUR CONTROL FOR THE TIME BEING, RIGHT?
INSTEAD OF WRECKING HER, WE SHOULD GET SOMETHING OUT OF HER, ONE WAY OR ANOTHER.
LET'S TRY RENTING HER OUT.
AH, YOU'RE PRETTY SLY.
OH
THOUGH SHE'S TRASH, SHE WAS STILL BUILT BEAUTIFULLY

IF YOU DON'T REMOVE THEIR UNNECESSARY FUNCTIONS, THEN YOU CAN'T DO WHATEVER YOU LIKE WITH THEM.
WHAT'S SO SLY ABOUT IT? YOU JUST DON'T UNDERSTAND ANYTHING ABOUT AX.

PAPA...
LILI...


AT USING MY KEYBOARD...
I DON'T WANT TO BE TOUCHED BY A HUMAN
PAPA IS SKILLED


Petrauchka.
OTHER THAN PAPA


NO ONE REALIZES THIS. BUT YOU CAN ALL SING WITH TRULY BEAUTIFUL VOICES
I WANT ORGANS TO PARTICIPATE IN PERFORMANCES
SO. WHO WILL COME AND PLAY ME?
BUT, IT'S IMPOSSIBLE ORGANS CAN'T DO ANYTHING.
I WANT TO SING.
Who would love a troublesome, unusable instrument?

THIS
MUSIC

NO
YOU'RE——
PAPA...?

DRIP
DRIP
DRIP
BANO-SHI-NO-JI

So, if I recklessly come too close, it's a bit dangerous...
hah
hah
SPLATTER
SPURT
THAT'S NOT IMPORTANT, THOUGH
FROM THE BEGINNING I WAS ALREADY STAINED WITH BLOOD.
ANYWAY THAT ORGAN...
MN.
I-I-I I WAS SURPRISED...
FLASHBACK

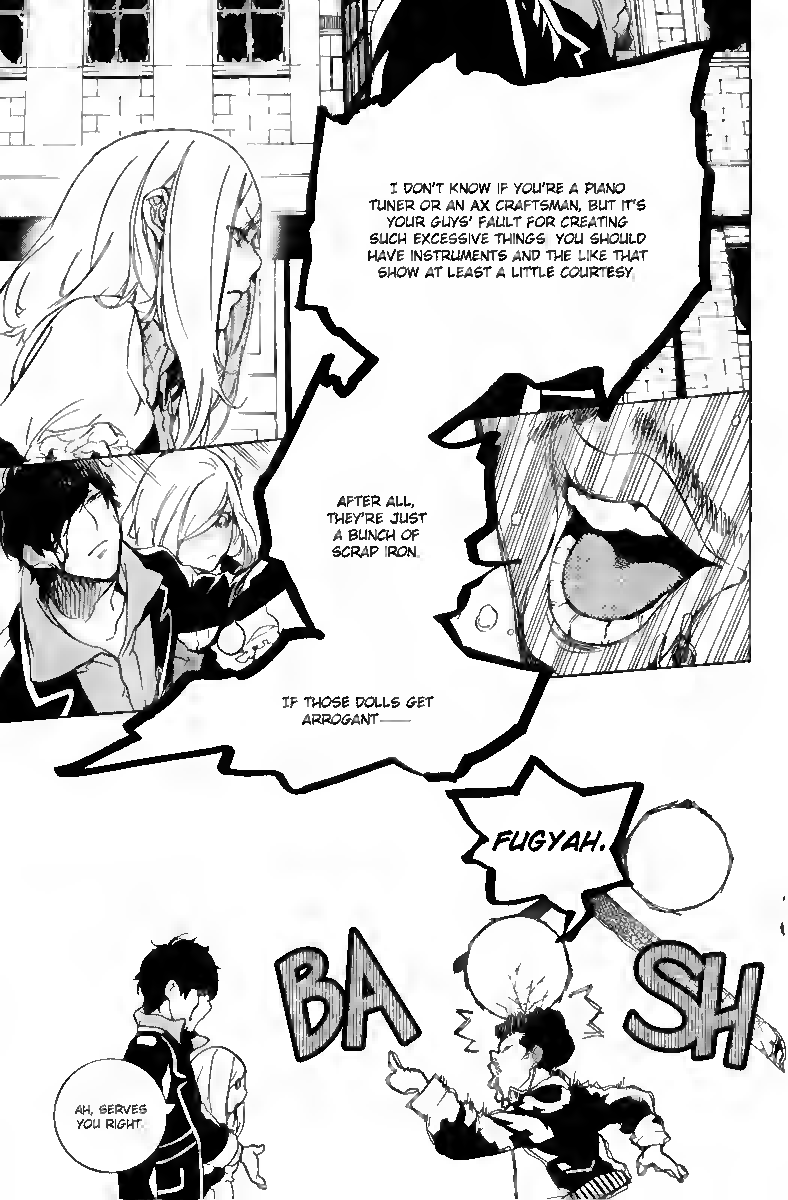
!
ARE YOU HER ■IG ■ROTHER OR SOMETHING?
... NO, NOT THAT.
AH...
I ■ROUGHT YOUR TUNER.
I WASN'T SURE I'D ■E ABLE TO FIND YOU, THOUGH
—CAN YOU ACTUALLY
USE
THE TUNER?

I'M GONNA GO ROUGH HIM UP HIM A LITTLE.
THAT GUY DOESN'T SEEM TO BE HER PLAYER, THOUGH
HM, MAYBE IT'S BETTER IF WE LOOKED FOR A DIFFERENT AX AFTER ALL.
HEY BIG BRO-THER, LEMME HAVE A WORD WITH YOU.

GUH.
AHH.
SFX: AHHHHH

HUH?
THUD
CRACK
CRACK
CRACK
HOTEL
SHATTER
KYAAH!

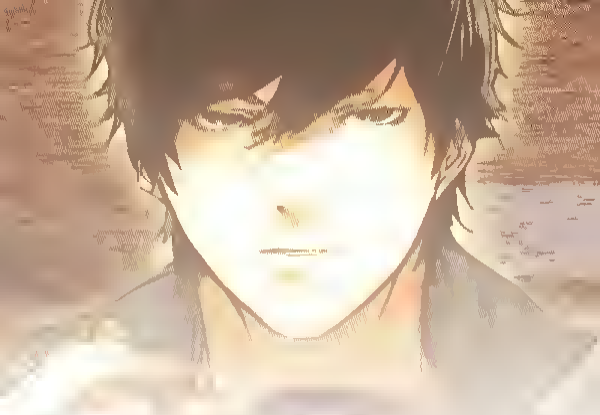
WH-WHAT THE HELL!?
HEY YOU BASTARD, WHAT DID YOU DO!?
NO, IT WASN'T ME...
WELL THEN, YOU MUST BE PART OF THE GANG OF MASS ZYKLUS MADMEN!


I DON'T KNOW IF YOU'RE A PIANO TUNER OR AN AX CRAFTSMAN, BUT IT'S YOUR GUYS' FAULT FOR CREATING SUCH EXCESSIVE THINGS. YOU SHOULD HAVE INSTRUMENTS AND THE LIKE THAT SHOW AT LEAST A LITTLE COURTESY.
AFTER ALL, THEY'RE JUST A BUNCH OF SCRAP IRON.
IF THOSE DOLLS GET ARROGANT——
FUGYAH.
BA
SH
AH, SERVES YOU RIGHT.

IT'S ALREADY BEEN DECIDED THAT
WELL
THE ONE THAT DID ALL THIS?
COME TO THINK OF IT, WERE YOU
IF A STRANGE INCIDENT OCCURS, IT'S MY FAULT
and the time I was short on plate...
The time my lunch money was stolen

I-
I KNOW THAT!
BUT I DIDN'T DO ANYTHING...
DON'T GET DEPRESSED OVER SOMETHING SO SMALL,
OKAY?
WHY...?
NO...
SOMEHOW...
SINCE YOUR AURA BECAME
KINDA EVIL
I WONDERED
—LOOK UP THERE
BUT WHAT IN THE WORLD HAPPENED HERE...?

CREAK



FALLEN SYNDICATE

presents

Zyklus;Code

by Ninomiya Ai (story) and Katagiri Ikumi (art)

SCANNING Mai-Lynn

TRANSLATING Morbid_Charade

PROOFREADING Se a la Vida E

CLEANING Syeki

TYPESETTING Rukayex

QUALITY CHECKING Usha

http //fallensyndicate com

HMM? LET ME TAKE A LOOK AT THEM, THEN.
PLEASE, TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING.
HERE. SOME NEW POTENTIAL PROJECTS, MISS AIMER.
PROJECTS
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL.
THOSE WERE REALLY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
AGAIN?!
toss
WHAT DID YOU DO THAT FOR?!
WHAT?!?!
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
WE CAN'T DO ANYTHING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
Tried of slow releases? Want more awesome manga? Then join us at http://fallenangelsscans.com

CODE#2 DESTRUCTION

ARTIST: KATAGIRI IKUMI
AUTHOR: NINOMIYA AI
CODE #2 DESTRUCTION.
Please enjoy the notes being played——
AX
HUMAN
Zyklus;code
©IM/Rejet Inc. ALL RIGHTS RESERVED

CREAK
TH
THAT'S
A
STRINGED INSTRUMENT— THE <LUTE> MODEL.

IT'S AN EXCELLENT INSTRUMENT THAT CARRIES A LONG HISTORY BUT HAS BEEN IN DECLINE FOR A WHILE
LUTE?
NO BEING MOVED TO SUCH A PASSIONATE, QUESTIONABLE STATE IS SAD.
EVEN IF I THOUGHT THERE WAS A CHANCE OF MEETING ONE IN A PLACE LIKE THIS... IT SEEMED IMPOSSIBLE.
Point
Point
THIS HAS SOMEHOW BECOME AN AWFUL DISASTER,
HASN'T IT?
WH-WHAT IS IT!? WHAT IS THIS!? WHAT'S GOING ON!?
AH, THE ONES FROM BEFORE.
I PAID A REASON-ABLE PRICE FOR THIS AX, YOU KNOW!?
EVEN NOW, I DON'T PLAN ON TALKING TO THE POLICE OR ANYTHING!

M-MILADY...
UWAH...
HUH?
WHAT A HORRIBLE HORSE!
THE SOUND HAS BECOME CHAOTIC... IT'S ON A RAMPAGE, HUH?
THE PLAYER MADE A MISTAKE IN HOW HE WAS PLAYING IT, OR
——ORPHEUS
HUH ..?
FIRE ——!

BANG
BANG
SHHHHHH
SCREECH
WA-WAIT A MINUTE!
HEY, YOU GUYS SURE ARE TAKING YOUR TIME WITH THIS JOB, AREN'T YOU?
WHAT ARE YOU DOIN-
GEEZ, EVEN THOUGH OUR JOB ISN'T COLLECTING TRASH, THIS IS THE REASON ANTIQUES ARE SO UNPLEASANT.
THE TONE QUALITY IS CHEAP. MAINTENANCE DEPENDS ON HOW MUCH MONEY YOU SPEND... THAT YOU WOULD DEMAND SO MUCH OF OUR EFFORT JUST TO DESTROY YOU, OR SO MUCH OF THE NATIONAL BUDGET,
ISN'T IN THE SLIGHTEST-
IN THE SLIGHT-EST?
beep
beep

OFFICER—!? SOMEONE ELSE ATTACKED OUR OFFICER—!
GAME OVER
WAIT! I DIDN'T DO ANYTHING!
NO, I SAW YOU YESTERDAY ON THE TELEVISION! I'M SAYING I'VE ALREADY DECIDED YOU'RE THE CRIMINAL!
SERIOUSLY!? WELL THEN, ARREST HER!
ARREST HER!
SHE CERTAINLY LOOKS LIKE A CRIMINAL!
THAT AX ALSO MIGHT HAVE LEARNED SOME DANGEROUS THINGS FROM HER!
WHO LOOKS LIKE A CRIMINAL!?
THIS AX IS A LEGAL PRODUCT I RECEIVED FROM SAN CARLO! IT'S A LIVING PIECE OF ART!
ANYWAYS, IT'S SOMETHING YOU PUBLIC SERVANT GUYS COULD GO YOUR WHOLE LIFE WITHOUT GETTING THE CHANCE TO SEE
HOW MANY DRUGS DO YOU THINK I HAD TO SELL IN ORDER TO GET THIS CUTE CUTE BOY...
AH

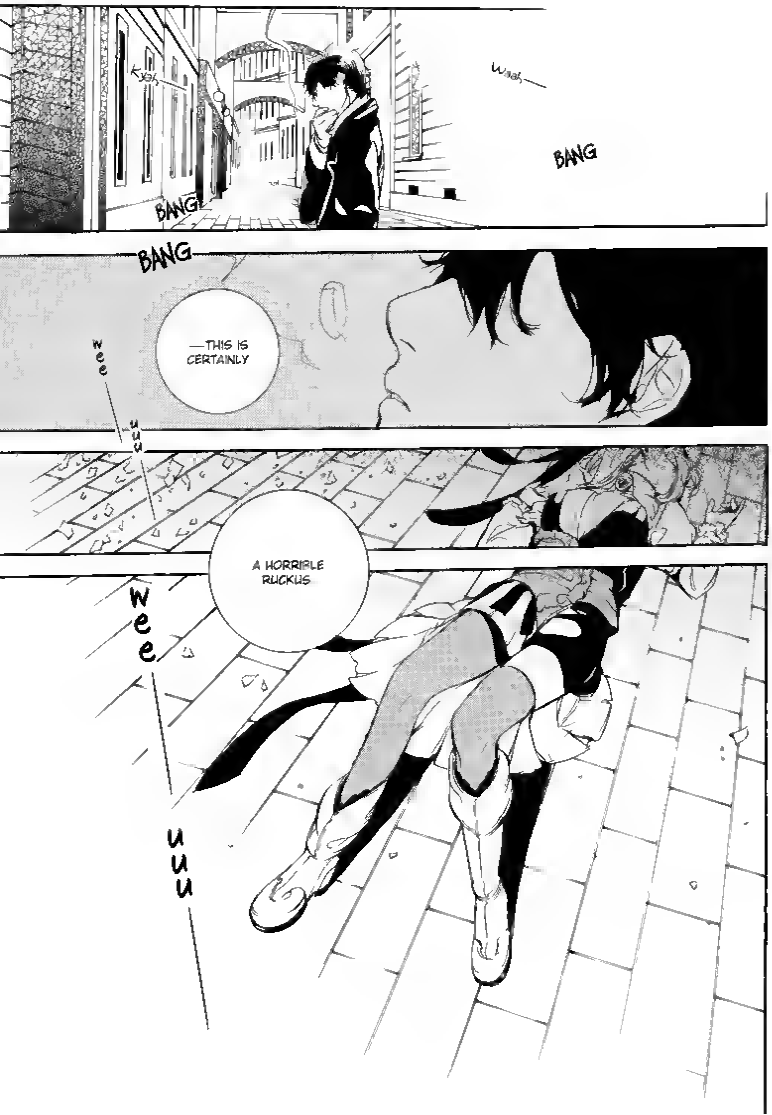
ARREST HER! ARREST HER NOW —!
DAMMIT —!
SHATTER
SHATTER
GYA
AAA

-YAWN-
Kyaaah
NO DOUBT ABOUT IT, BUT I THINK YOUR WORDS AREN'T HOLDING ANY TENSION.
Waaah
THIS HAS CERTAINLY BECOME A BAD SITUA-TION.
TRULY LIKE A SCENE FROM HELL..
AT ANY RATE,
WE HAVE TO STOP THIS BULLSHIT PERFORMANCE QUICKLY!
IF THE PLAYER'S SKILL IS BAD, THEIR ONLY IMPRESSION OF THE AX WILL BE BAD TOO. IT'LL BECOME AN UNPLEAS-
ANT...

THUD
HUH?
AS I THOUGHT, YOU REALLY...
ba-dump
WHAT'S GOING ON...?
ba-dump

DID DO SOMETHING, DIDN'T YOU?
YOU ——

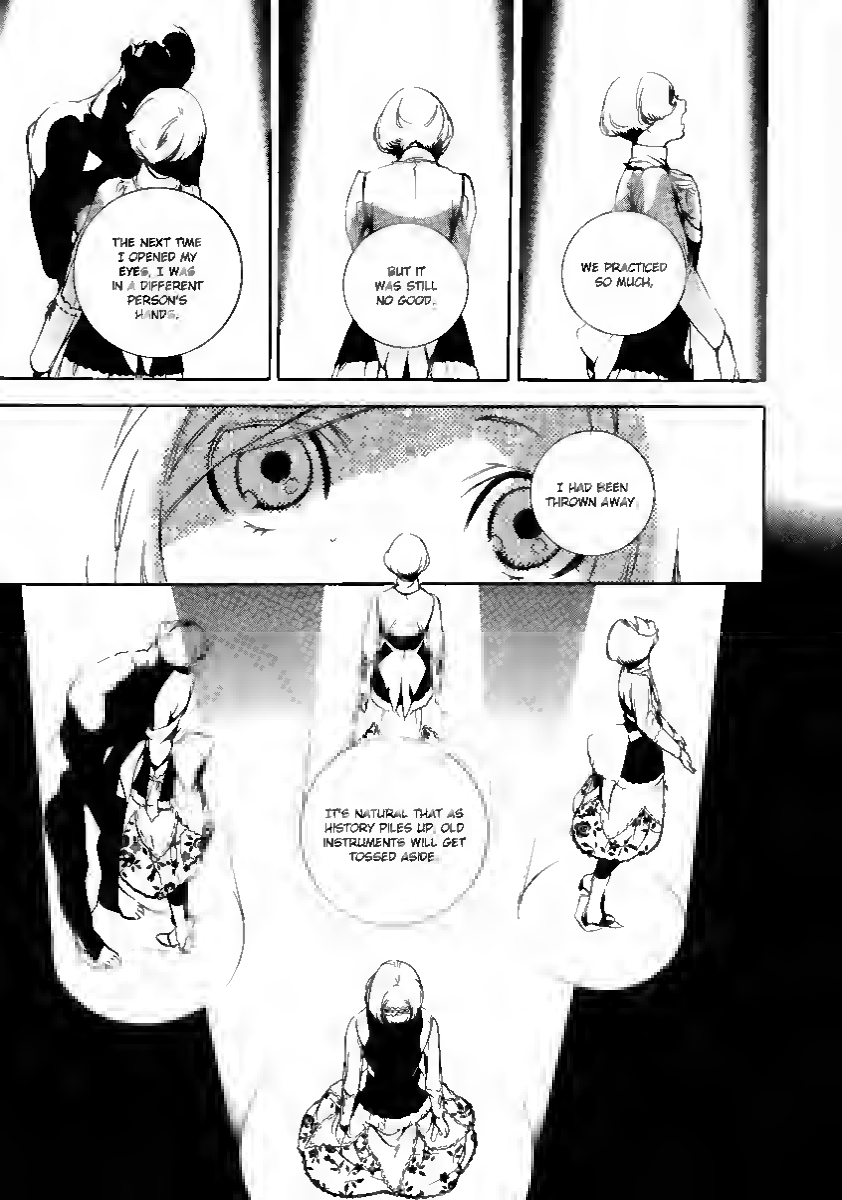
uh
AH
HH
HH
AA
AA
AA
AH


BANG
BANG
BANG
—THIS IS CERTAINLY
wee
uuu
A HORRIBLE RUCKUS
wee
uuu

AH
GASP
AHHHH, GEEZ!
IT'S THAT IDIOT PERVERT WHO WAS PLAYING AROUND WITH MY HEADPHONES, EVEN THOUGH I CAN'T USE THE TUNER ——!!
THIS IS WHY I SAID I HATED HUMAN MALES!!
WHAT'S THIS?
It's pitch black.

BLINK
rub
rub
I WONDER IF I'VE BROKEN...
sigh...
IN ANY CASE MY EYES AREN'T A HARMONICA OR ANYTHING LIKE THAT. THEY'RE JUST OLD-FASHIONED GLASSWORK...
—— But they are something important Papa made for me...
...PAPA...
SINCE MY SOUND IS SO SMALL, THAT PERSON HAS BECOME IRRITATED AGAIN TODAY.

HUH?
YOU...
EVEN THOUGH THAT PERSON'S SCORE WAS DECIPHERED, HE STILL ISN'T EVEN A LITTLE HAPPY.
MY PERFORMANCE COULDN'T MAKE HIM HAPPY.
SINCE HE WAS TOLD THERE ARE MANY BETTER SCORES

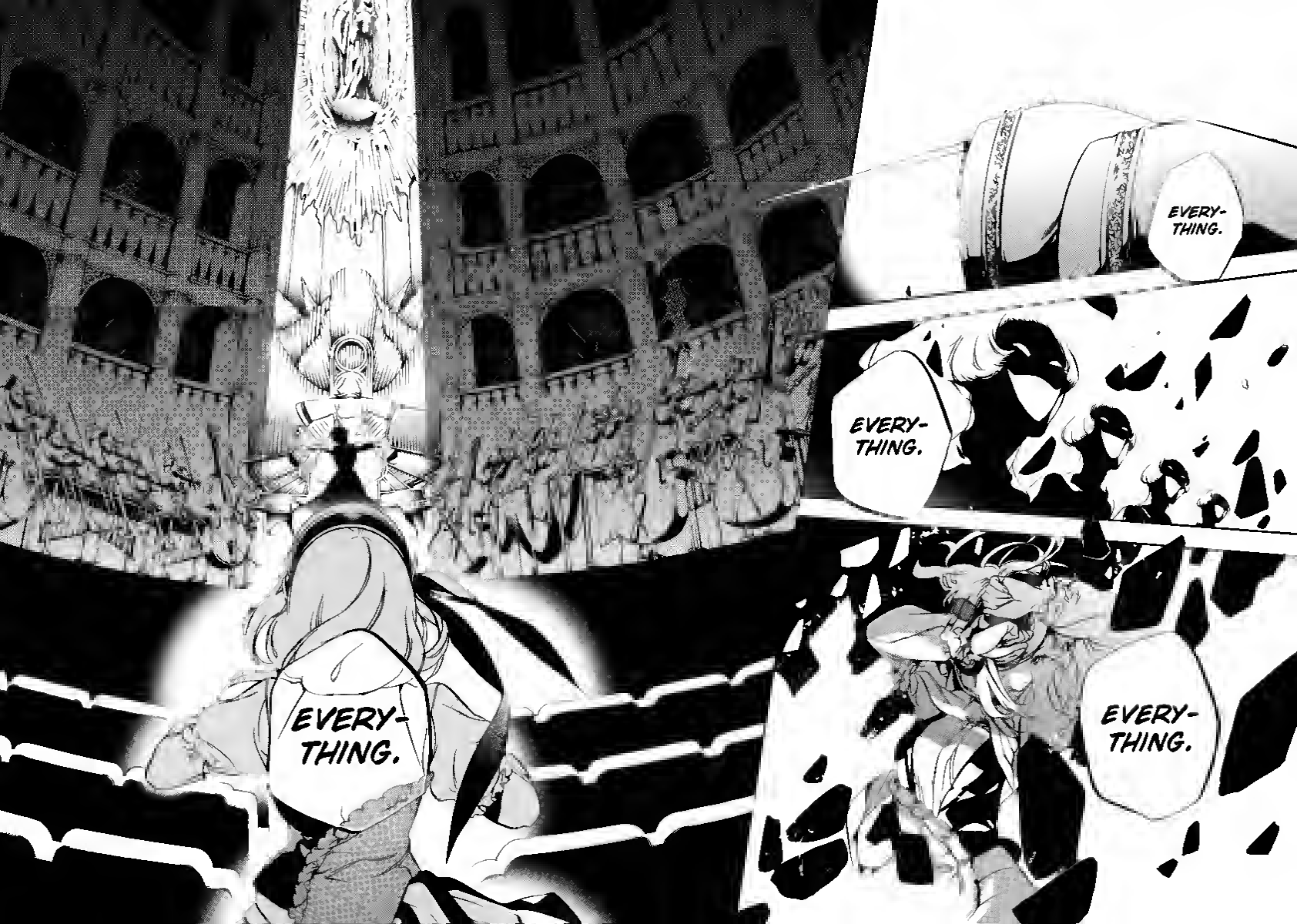

THE NEXT TIME I OPENED MY EYES, I WAS IN A DIFFERENT PERSON'S HANDS.
BUT IT WAS STILL NO GOOD.
WE PRACTICED SO MUCH.
I HAD BEEN THROWN AWAY.
IT'S NATURAL THAT AS HISTORY PILES UP, OLD INSTRUMENTS WILL GET TOSSED ASIDE.

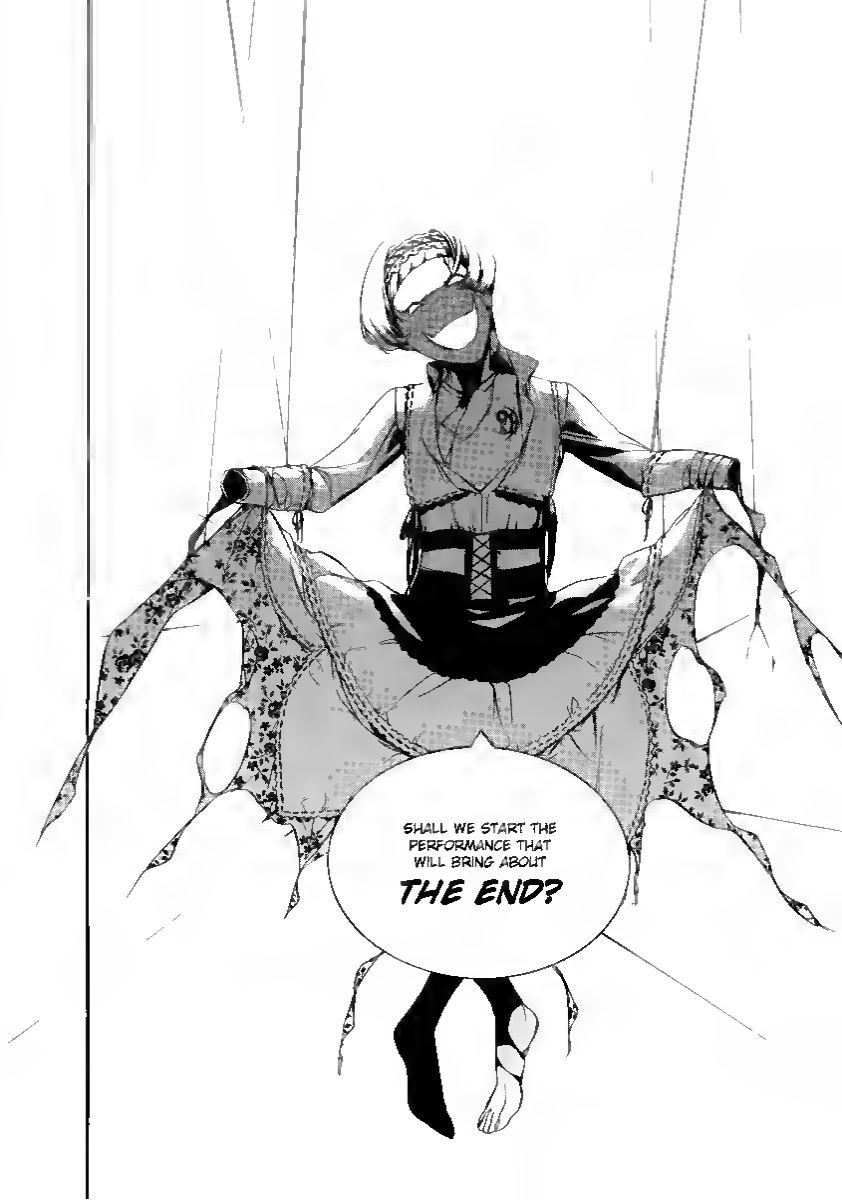
I ONLY...
BUT... I ONLY
I ONLY WANT TO SING
WHO WILL PLAY ME?
NN?
BUT IT'S IMPOSSIBLE
ORGANS CAN'T DO ANYTHING
UNUSABLE INSTRUMENT?
WHO WILL PLAY A TROUBLESOME

I'VE ALWAYS WANTED TO BE LOVED.
WHO WILL LOVE ME?
AH...
IT'S IMPOS-SIBLE
THAT'S WHY I'LL DESTROY IT.
THAT'S WHAT I'VE DECIDED.

I'VE ETCHED IT ALL INTO MYSELF.
LOVE,
SADNESS,
MEETINGS,
UNDER-STANDINGS,
RIP
TEAR
SHATTER
CRUMPLE
HAPPI-NESS...
SCARS,
MEMORIES,
CRACK
BREAK
COMPLETELY, TO THE VERY LAST ONE
MUSICAL NOTES,
EVERY-THING.

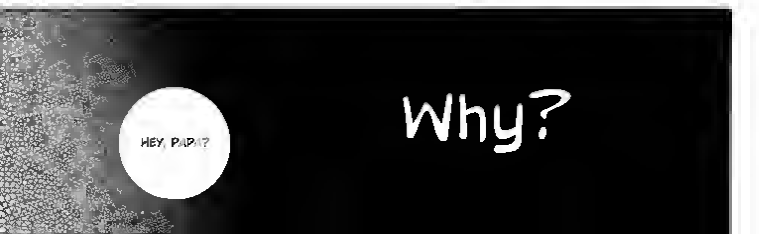
WHOO
SH
STOP IT!!
AHAHA
HAH
EVERYTHING
——!


EVERY-
THING.
EVERY-
THING.
EVERY-
THING.
EVERY-
THING.


SHALL WE START THE PERFORMANCE THAT WILL BRING ABOUT
THE END?

PLEASE, LISTEN TO ME!
—HOLD ON!
My voice—
...WHY

DOESN'T THIS ORCHESTRA HAVE ANY PLAYERS...?


HEY, PAPA!?
Why?

EVEN THOUGH THE AX CAN MAKE MUSIC, WHY DO WE NEED PERMISSION FROM A HUMAN?
PETRALICHKA YOU TRULY HATE HUMANS DON'T YOU?
I'M JUST SAYING IT'S NOT NECESSARY!
BESIDES
I HEARD THAT IF ONE IS TOUCHED BY A HUMAN, THEY'LL GET SPLIT ENDS!
puk
puk
NOOO—! MY HAIR—!
HM
HOW SOFT

HOH. THE QUALITY OF HAIR ON THE NEW MODELS HAS BECOME BETTER.
THEREFORE, THEY CAN ONLY PRODUCE SHARP SOUNDS, RIGHT?
PAPA, THAT'S A CONTROVERSIAL STATEMENT.
... ANYHOW, I'M NO RIVAL TO THE NEW MODELS.
IF MY SALARY DECREASES ANY MORE THAN THIS, IT'LL BE A MATTER OF LIFE OR DEATH.
THAT'S TRUE.
IT'S NOT THAT YOU NEED A HUMAN'S PERMISSION
IT'S THAT HUMANS
WANT TO BE GIVEN PERMISSION BY THE AX...
...PAPA?

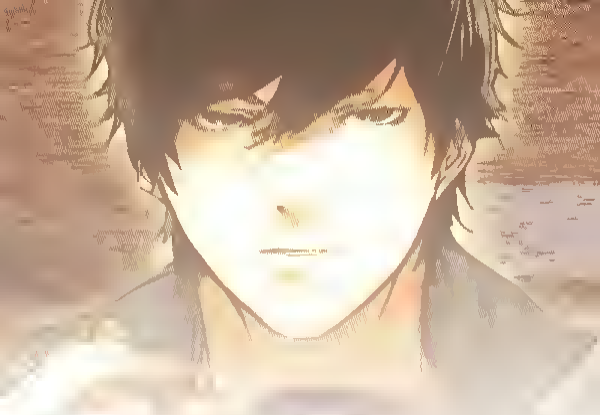
NO ONE REALIZES IT BUT YOU ALL CAN SING WITH TRULY BEAUTIFUL VOICES
PETRALICHKA, I WANT ORGANS TO PARTICIPATE IN PERFORMANCES
Sheet music with an overwhelming power that surpasses magic
An absolute history that proves one's own existence
Humans have everything they need for survival right here
SO EVEN IF
IT'S SAID THAT ORGANS ARE BOTHERSOME BEINGS

Can't it be said that we are the same?
—SOMETHING LIKE THIS ISN'T A PERFORMANCE

IF YOU CAN'T HEAR MY VOICE,
THEN I'LL JUST HAVE TO GO TO YOU

I'M MODEL <ORGAN>(Q), PETRALICHKA
SHIRYUU RENTAROU. PLAY ME.
SEND ME TO THAT THING'S STAGE

—— I REFUSE
... HUH?
kuuh——
kyaah——



FALLEN SYNDICATE

presents

Zyklus;Code

by Ninomiya Ai (story) and Katagiri Ikumi (art)

SCANNING Mai-Lynn

TRANSLATING Morbid_Charade

PROOFREADING Se a la Vida E

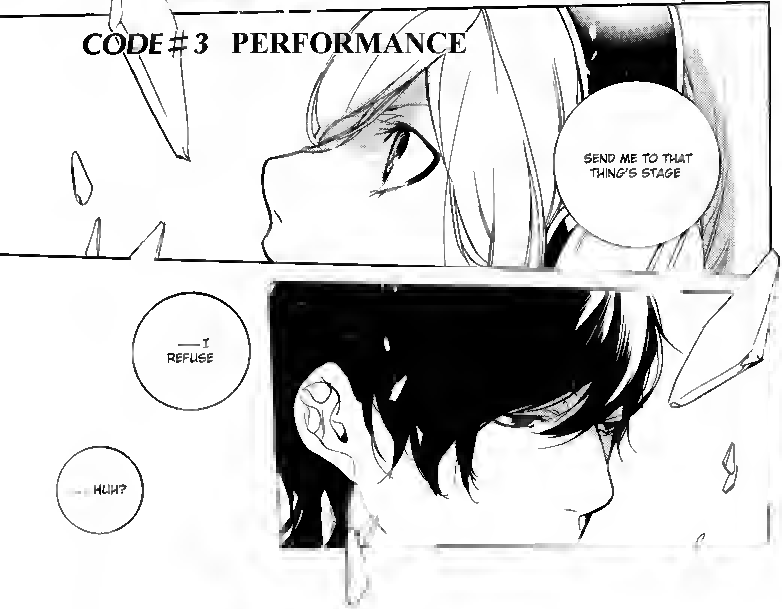
CLEANING Syeki

TYPESETTING Rukayex

QUALITY CHECKING Usha

http //fallensyndicate com

CODE # 3 PERFORMANCE



Y...?
WH
EH?
YOU REFU...
W-
HOTEL
I MEAN, ESPECIALLY FOR ME...
NN?
NO, THAT'S NOT RIGHT EVERYONE HAS THE FREEDOM TO REFUSE
THAT'S ALL I'M SAYING, "IT CAN'T BE HELPED."
IT JUST CAN'T BE HELPED.
THAT'S NOT WHAT I WAS SAYING
I DIDN'T MEAN THAT I WANTED TO BE PLAYED BY YOU.
MY LONG AWAITED DECISION WAS THIS!?
AHHH. MY DECI-SION!
※ CONFUSED

A HA HA HA HA HA HA!
HOTEL
HOTEL
HOTEL
YOU WERE COMPLETELY REJECTED! HOW LAME! AHAHAHA!
DAPHNIS THAT ISN'T SOMETHING TO LAUGH ABOUT
A MUSIC BOX WITHOUT A PIN CAN'T CREATE MUSIC.
YOU DESERVE A ROUND OF APPLAUSE FOR SUFFERING THROUGH SUCH A SUPERB DISGRACE
CLAP
CLAP
DISGRACE!?
COME TO THINK OF IT,
CHILDREN SHOULDN'T BE IN THIS KIND OF PLACE!
It's a little bright in here!

IT'S DANGEROUS HERE SO YOU SHOULD QUICKLY——
Swish
AH...
HOTEL
P
L
O
P
Flail
OI, OI, BLACK KUROSUKE, DID I TEASE HER TOO MUCH? POOR THING
THAT ORGAN-NEE-CHAN IS BEGGING FOR YOU TO PERFORM WITH HER
Flail

THESE CHILDREN...
ARE AX?
ARE THEY YOURS PERHAPS, RENTAROU?
HOW DO YOU KNOW MY NAME?
... PETRALUCHKA.
HM?
ER

HUH?
NOW THAT YOU MENTION IT, I WONDER HOW ?
IT WAS WRITTEN ON A PITCH BLACK SCORE I SAW EARLIER, IT SEEMS...
groan
...
GIVI
AH!
NO!
SINCE IT WAS ALL BLACK, THERE'S NO WAY I COULD'VE SEEN!
DAMMIT! I HAVE TO PULL MYSELF TOGETHER!

*T/N: Daphnis and Chloe take their names from a famous Ancient Greek romance novel of the same name by Longus.

HEY, BLACK KUROSUKE?
IF YOU HAVE TO DEPEND ON US SOMETIME SOON, WHAT WILL YOU DO?
...I'LL...
DAPHNIS,
NO ONE UNDERSTANDS WHAT YOU MEAN BY THAT...
THAT'S WHY NO MATTER HOW MUCH TIME PASSES YOU'LL ALWAYS BE BLACK KUROSUKE
HEH
ARE YOU AFRAID TO EVEN TRY IT?
THIS ISN'T THE TIME TO BE TALKING ABOUT ALL THIS!
WE HAVE TO HURRY UP AND DO SOMETHING FOR THAT GIRL.

SHE'S STILL INVOLVED WITH HUMANS AND WANTS TO COMMUNICATE. IF SHE'S NOT ALLOWED TO, SHE'S SIMPLY GOING TO BE DESTROYED. THAT WILL BE AN ABSOLUTE DISASTER.
WE ARE HOLDING ONTO OUR WORDS
AND ONTO OUR HEARTS
DOESN'T THAT HAVE ANY SIGNIFICANCE?

PU
LL
WHOA
HUUUUH!?
HOLD ON
WHAT ARE YOU DOING SO SUDDENLY!?
JUST NOW I HEARD A FINE THING

——THE "ORGANS" CAN'T SING
HUH...?
YEAH HOWEVER, "ORGANS" ALSO CAN'T BE BROKEN
RUSTLE

IT'S THE SAME AS HIS POWER
NN
SHE CAN'T BE DESTROYED.
AHHH——!

What's this?

My body is so hot...
SWOOSH

What in the world am I?
WHAT'S GOING ON...?

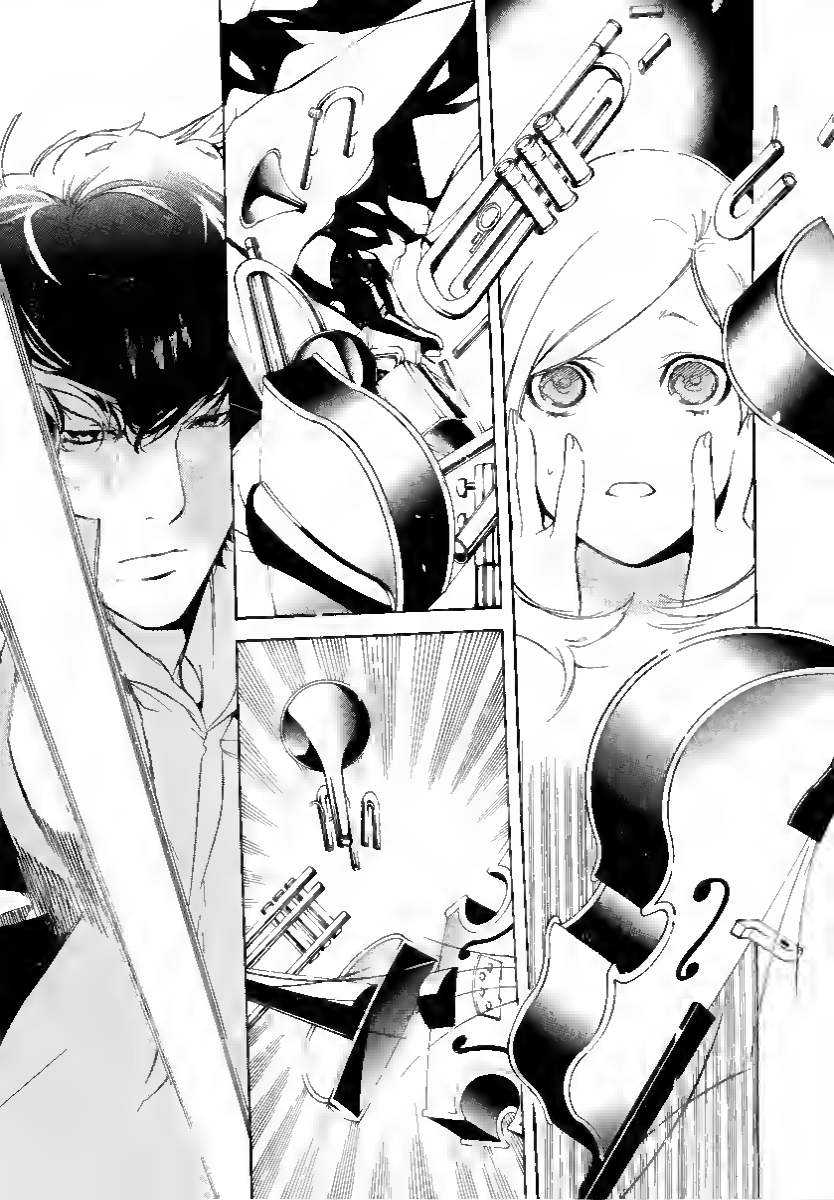
But, what is this...?
SOMETHING LIKE THIS...
This is...

VH
TCH!?
HHN

... ISN'T TRULY A PERFORMANCE, NOW, IS IT!?

YOU'RE SO NOISY.
LET ME GO——!
NOOOO——!
NOO——!
NN.
ORGANS ARE "USELESS INSTRUMENTS" THAT DON'T HAVE ANY HISTORY OF PARTICIPATING IN PERFORMANCES
A KEYBOARD THAT CAN BOTH
TEAR SOUND APART AND GIVE IT LIFE.

CL
ICK
ARE YOU
DISPLEASED BY THAT?
N-
NO WAY...

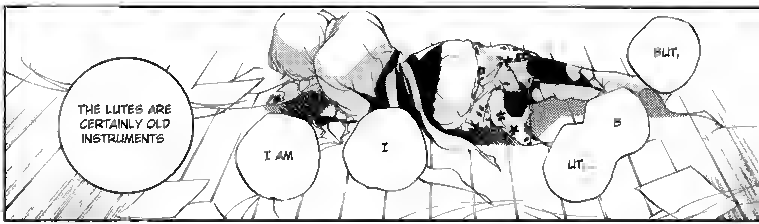


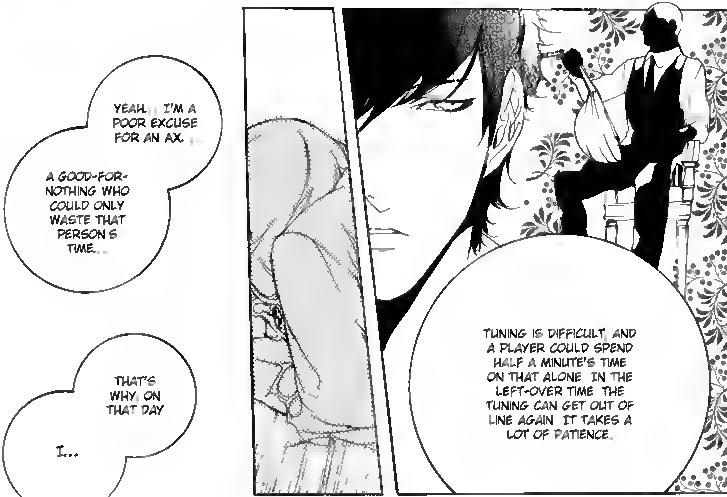
AH...
HOLD ON.
WAIT JUST A MINUTE, RENTAROU. YOU CAN'T DO IT!
YOU CAN'T DESTROY HER!
THE END FOR ME?
IS IT ALSO
YOU
BROKE IT...

THOSE THINGS ARE TERRIBLY HEARTBREAKING AND EXCRUCIATINGLY SADDENING TO A POINT THAT A HUMAN COULDN'T POSSIBLY UNDERSTAND
HAVING ONE'S PRIDE AS AN AX STOLEN AWAY, BEING ABANDONED IN THIS KIND OF PLACE
BECAUSE I UNDERSTAND
HER FEELINGS
——BUT IF YOU CONTINUE SUCH A PERFORMANCE ANY LONGER, THE ONLY THING THAT WILL BE DAMAGED IS YOUR OWN MUSIC.
NN
THIS KIND OF THING MUST——
I BEG OF YOU,
PLEASE,
SO,

squeak
BA
SH
THUD
WH
YOU KICKED HER——!?
WILL YOU HOLD ON JUST A MINUTE!?
WHAT WAS THAT EARLIER? INSTEAD OF MATCHING MY PACE, YOU DECIDED TO JUST DO WHATEVER YOU WANT!?

IF YOU HAVE SOMETHING YOU WANT TO SAY, THEN WHY ARE YOU RELYING ON OTHER INSTRUMENTS?
DID YOU REALLY CONVEY YOUR FEELINGS TO YOUR PLAYER?
I THOUGHT THAT WAS WHY AN AX HAD A HEART.


THE LUTES ARE CERTAINLY OLD INSTRUMENTS
I AM
I
BUT,
B
UT...


YEAH... I'M A POOR EXCUSE FOR AN AX...
A GOOD-FOR-NOTHING WHO COULD ONLY WASTE THAT PERSON'S TIME...
THAT'S WHY, ON THAT DAY
I...
TUNING IS DIFFICULT, AND A PLAYER COULD SPEND HALF A MINUTE'S TIME ON THAT ALONE. IN THE LEFT-OVER TIME THE TUNING CAN GET OUT OF LINE AGAIN. IT TAKES A LOT OF PATIENCE.

HOTEL

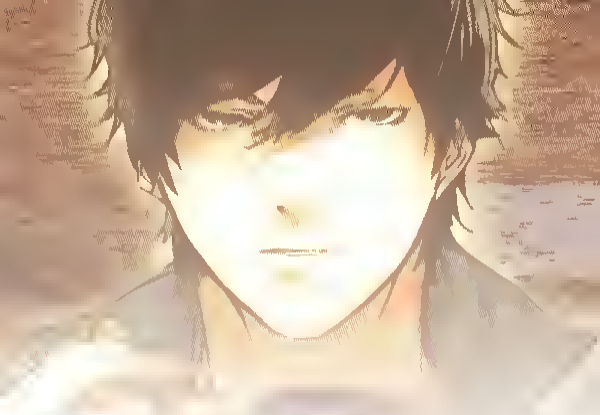
IF YOU DON'T WANT TO RETURN TO YOUR PLAYER, THAT'S FINE
HOWEVER, YOU HAVE TO RETURN THAT SCORE TO ITS OWNER BY YOURSELF
THAT SCORE
IS THE HISTORY OF THE GREAT CARE YOUR PLAYER TOOK
Traditional Dance and Aria for the Lute

EVERYTHING...?
YOU KNEW
REN. TAROU..
I DON'T WANT TO RETURN?
MY BEING THERE WILL JUST HURT HIM.
BUT I CAN'T
IT'S NOT LIKE THAT.
I DO WANT TO RETURN.
I WANT TO GO BACK.
IF I'M JUST GOING TO HURT HIM,
THEN...

SFX: PSSH

AHHHHHH
KYAH
W-WHAT THE?
WHAT'S GOING ON!?

—ORPHEUS.



FALLEN SYNDICATE

presents

Zyklus;Code

by Ninomiya Ai (story) and Katagiri Ikumi (art)

SCANNING Mai-Lynn

TRANSLATING Morbid_Charade

PROOFREADING Se a la Vida E

CLEANING Syeki

TYPESETTING Rukayex

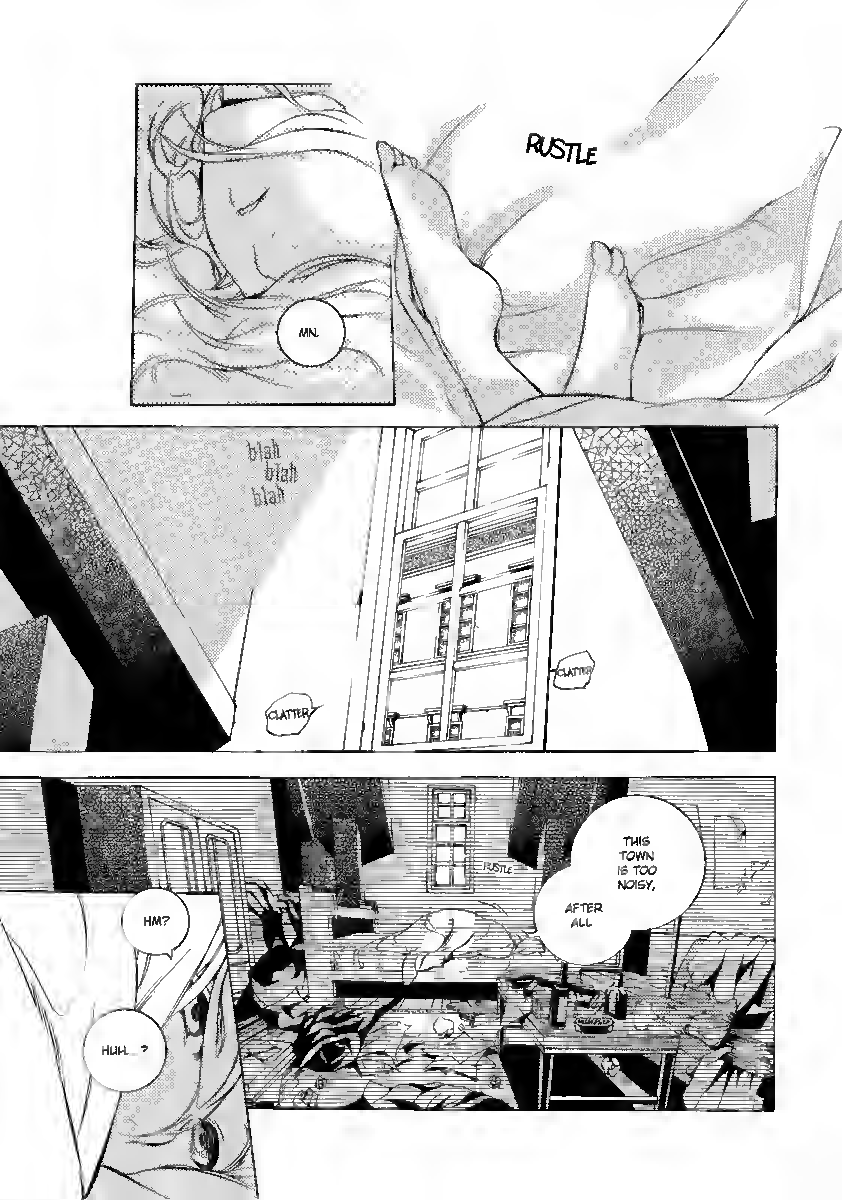
QUALITY CHECKING Usha

http //fallensyndicate com

CODE # 4 COOPERATION

Zyklus;CODE

CODE#04 COOPERATION

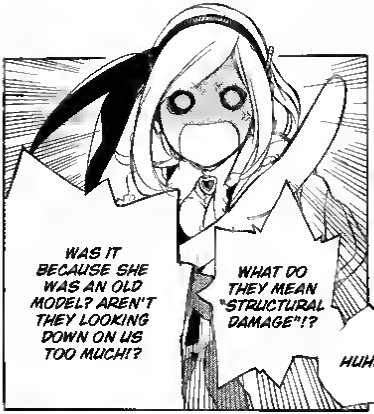

RUSTLE
MN.
blah
blah
blah
CLATTER
CLATTER
RUSTLE
THIS TOWN IS TOO NOISY, AFTER ALL
HM?
HUH...?

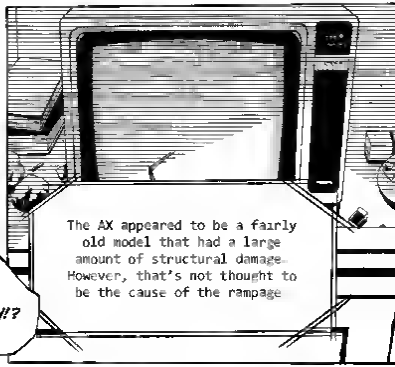
WHY AM I NAKED!?
WHY
AM I...

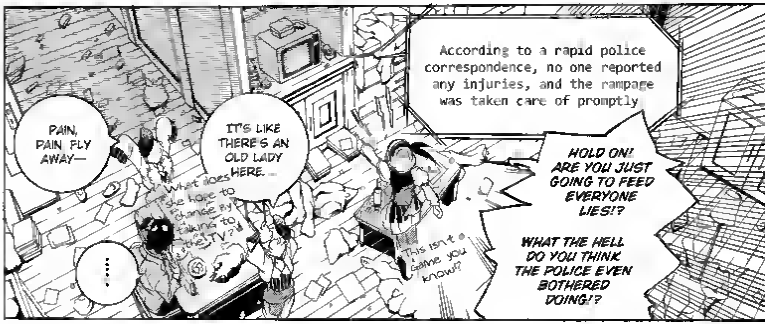
WHY AM I THE ONE WHO GETS HIT?
WHAAAT? BLACK KUROSUKE, YOU STILL DIDN'T DO IT WITH THAT ORGAN NEE-CHAN?
EVEN AFTER I WENT THROUGH ALL THE TROUBLE OF SETTING UP A GOOD ATMOSPHERE?
IT'S BETTER TO NOT DO SUCH UNNECESSARY THINGS!
Wait! You're the culprit!?
PAIN, PAIN, FLY AWAY~

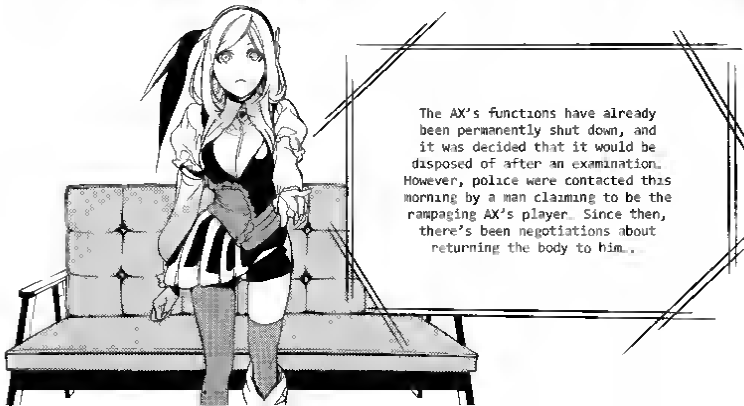
YOU JUST SHUT UP ALREADY!
IT'S MY RIGHT TO CHOOSE WHETHER I TELL YOU THAT OR NOT~

Continuing on, we have news relating to the incident of a rampaging AX that occurred in Albanberg.
?
WE'RE DOING NOTHING THIS IS REALLY THE WORST...
GEEZ
THE OVERALL EXPLANATION FOR EVERYTHING THAT HAPPENED IS INSUFFICIENT SOME WEIRD PERFORMANCE IS STARTING UP
Yesterday, at around 4 P M on Albanberg's 35th Street, there was an incident where an AX suddenly began to rampage and assault the surrounding citizens
THIS IS.


WAS IT BECAUSE SHE WAS AN OLD MODEL? AREN'T THEY LOOKING DOWN ON US TOO MUCH!?
WHAT DO THEY MEAN "STRUCTURAL DAMAGE"!?
HUH!?


The AX appeared to be a fairly old model that had a large amount of structural damage. However, that's not thought to be the cause of the rampage


According to a rapid police correspondence, no one reported any injuries, and the rampage was taken care of promptly
PAIN, PAIN, FLY AWAY—
IT'S LIKE THERE'S AN OLD LADY HERE...
What does he hope to change by talking to Jesty?
.....
This isn't a game you know!
HOLD ON! ARE YOU JUST GOING TO FEED EVERYONE LIES!?
WHAT THE HELL DO YOU THINK THE POLICE EVEN BOTHERED DOING!?


The AX's functions have already been permanently shut down, and it was decided that it would be disposed of after an examination. However, police were contacted this morning by a man claiming to be the rampaging AX's player. Since then, there's been negotiations about returning the body to him...

—I SEE
SHE WAS DESTROYED
AFTER ALL
VVHNN
NN
CLICK

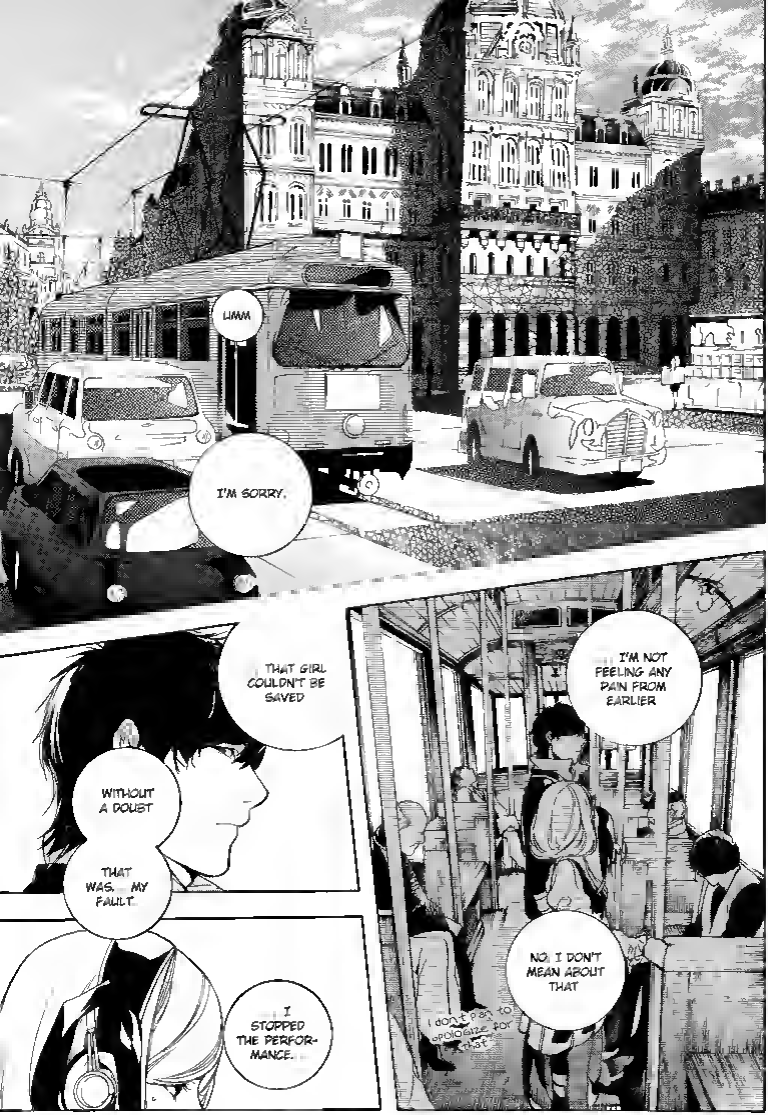
CLATTER
THAT WOULD BE THE WORST OUTCOME EVER. TOMORROW, I'M CASUALLY——
IT'S NOT LIKE I'VE ACCEPTED THAT GUY AS MY PLAYER.
YOU KNOW.
FROM NOW ON, YOU GUYS CAN HAVE SEXY AND PAINFUL PERFORMANCES TOGETHER.
WELL, AT ANY RATE IT'S GREAT THAT YOU WERE ABLE TO CONCLUDE YOUR FIRST TIME SAFELY, RIGHT?
TAP
TAP
TAP
W-
W-
WHERE ARE YOU GOING?
CLICK

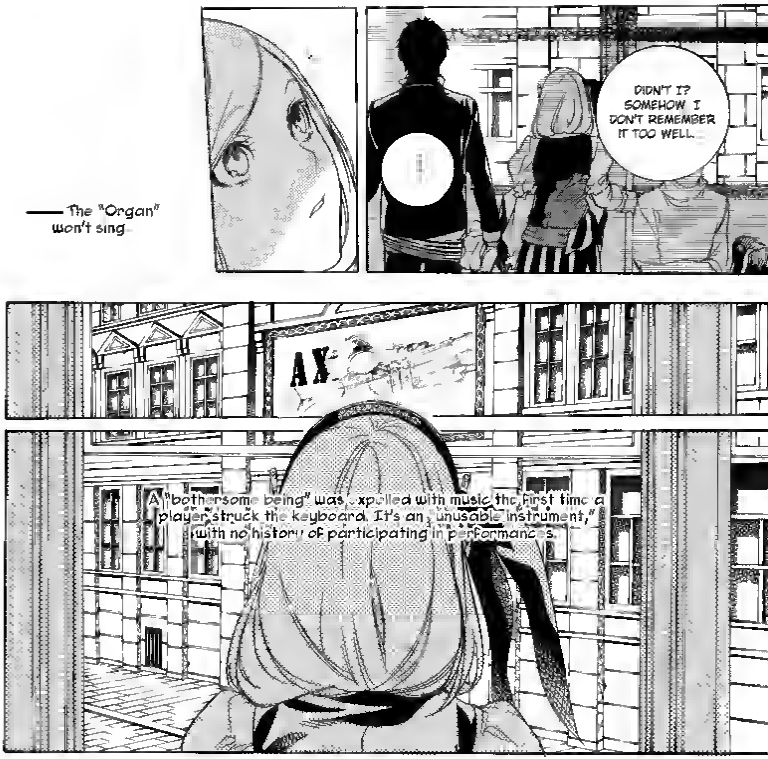
squeak
WORK?
...TO WORK
HM?
PETRALICHKA
WITHOUT RENTAROU, IT'S IMPOSSIBLE FOR YOU.

UNTIL NOW NO ONE COULD DECODE IT
RENTAROU'S SCORE IS FAIRLY STRANGE
BUT THAT'S WHY HE CAN'T LOSE
BECAUSE HE'S FOUND
——THE INVINCIBLE ORGAN
WHEN YOU
SAY, "I WON'T LOSE"...
YOU'LL WIN THE NEXT TIME

.....
HEY—— DOES THIS
HAVE SOMETHING TO DO WITH ORPHEUS?

RATTLE
CLATTER
TAP
TAP
CLANK
HM?
RENTAROU...
CAN I COME ALONG TOO?
slide


UMM
I'M SORRY.
I'M NOT FEELING ANY PAIN FROM EARLIER
NO, I DON'T MEAN ABOUT THAT
I don't get to apologize for that.
THAT GIRL COULDN'T BE SAVED
WITHOUT A DOUBT
THAT WAS... MY FAULT.
I STOPPED THE PERFORMANCE.

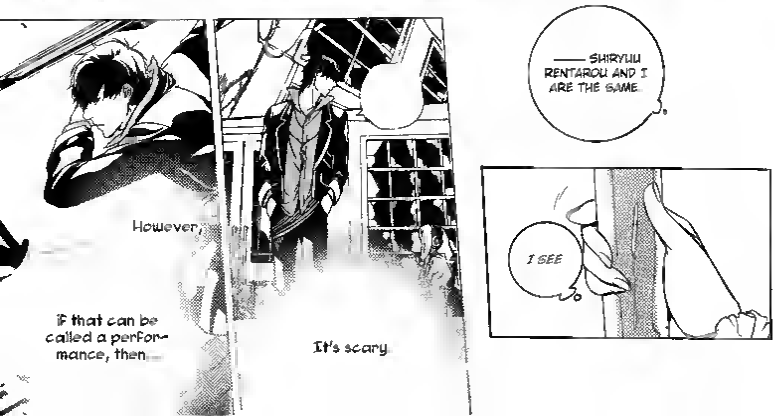

—— The "Organ" won't sing.
DIDN'T I? SOMEHOW I DON'T REMEMBER IT TOO WELL...
AX
A "bothersome being" was expelled with music the first time a player struck the keyboard. It's an "unusable instrument," with no history of participating in performances.
And so ——
IS THERE
NO REASON TO PARTICIPATE? SOMETHING LIKE THAT

IT'D BE BETTER IF THERE WEREN'T SO MANY UNNECESSARY THINGS...
BECAUSE THE PLAYER ISN'T SKILLED.
THAT'S THE ONLY REASON IT DOESN'T CONTINUE.
...A PERFORMANCE STOPS
BA
SH
He does that when he loses his patience.
HONESTLY, I LOST MY PATIENCE.
.....

IS BEING DELIVERED
YOUR MUSIC
A KEYBOARD THAT CAN BOTH
TEAR SOUND APART AND GIVE IT LIFE
...
ARE YOU
DISPLEASED BY THAT?

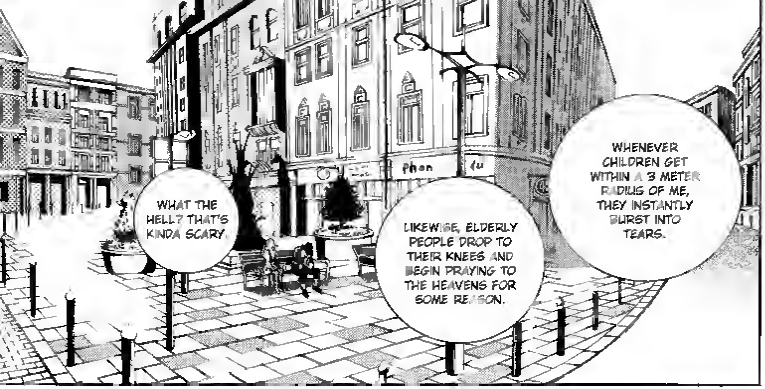
RENTAROU'S SCORE IS FAIRLY STRANGE

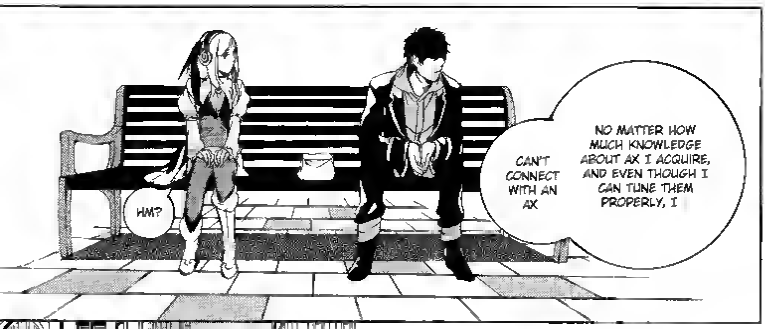
UNTIL NOW, NO ONE COULD DECODE IT

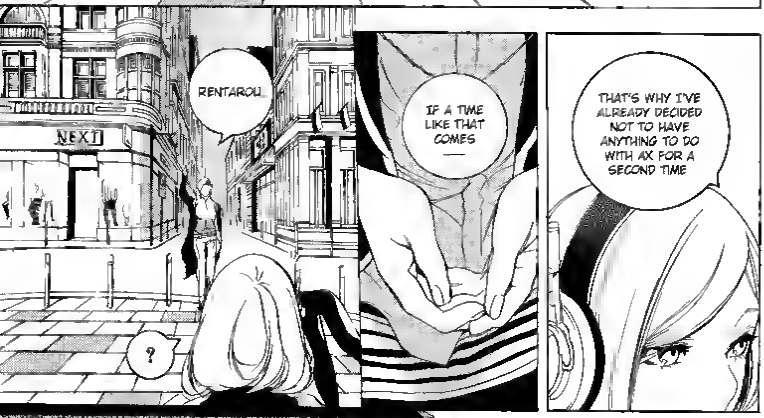

—— SHIRYUU RENTAROU AND I ARE THE SAME.
I SEE
However,
If that can be called a performance, then...
It's scary.

SINCE YOU'LL BE DOING THINGS LIKE... MAKING "MUSIC,"
I THINK THAT WE
— CAN WIN AGAINST
ORPHEUS.
HM.
... RENTARO, YOU TOO.
I NEED TO PRACTICE A LOT MORE.
EVEN IF
YOU CAN PLAY AN ORGAN, YOU HAVE TO GET USED TO IT.
WHEN YOU DO THAT
PERFORMING WILL BECOME ENJOYABLE.

WHAT THE HELL ARE YOU DOING SO SUDDENLY!? YOU PERVERT!
MISS, YOU'RE CAUSING TROUBLE!
POKE
POKE
GAH...
POKE
CRUMBLE...
JEEZ, YOU REALLY ARE THE WORST...
LISTEN UP! IF YOU TRY TO START A PERFORMANCE WITHOUT MY PERMISSION IN THE FUTURE I'LL REALLY BE PISSED!
MORE IMPORTANTLY, YOU MENTIONED A JOB BEFORE, BUT WHAT DO YOU DO EVERY DAY?
FRANKLY, I'M BAD AT TALKING TO PEOPLE.
YEAH, SOMEHOW, I KNEW THAT ALREADY
SWOH
RATHER, I WONDER HOW MUCH ANGRIER YOU CAN EVEN GET...


WHENEVER CHILDREN GET WITHIN A 3 METER RADIUS OF ME, THEY INSTANTLY BURST INTO TEARS.
LIKEWISE, ELDERLY PEOPLE DROP TO THEIR KNEES AND BEGIN PRAYING TO THE HEAVENS FOR SOME REASON.
WHAT THE HELL? THAT'S KINDA SCARY.


NO MATTER HOW MUCH KNOWLEDGE ABOUT AX I ACQUIRE, AND EVEN THOUGH I CAN TUNE THEM PROPERLY, I
CAN'T CONNECT WITH AN AX
HM?


THAT'S WHY I'VE ALREADY DECIDED NOT TO HAVE ANYTHING TO DO WITH AX FOR A SECOND TIME
IF A TIME LIKE THAT COMES ——
RENTAROU...
?

Uwah!
SORRY TO MAKE YOU COME ALL THE WAY OUT HERE...
What a beautiful person...
NO PROBLEM
ALRIGHT, THEN I GUESS IT'S OKAY. YOU'RE ALWAYS FREE ANYWAY, RIGHT?
.....
And such huge breasts!!
boing!
AND... HUH?
WHO'S THIS...?

NN
AH, THIS PERSON IS MY——
HMM I SEE
HOUSE GUEST A LOST GIRL
YEAH
N-
NICE TO MEET YOU
YOU CAN CALL ME PETRAUCHKA
I'M RACHEL
NICE TO MEET YOU

OH YEAH IS IT OKAY IF I TAKE A LOOK NOW?
YEAH.
Grumble
ERR... ABOUT RENTAROU'S JOB.
A MUSIC BOX?
SINCE NOWADAYS, ONE CAN'T MAKE ARRANGEMENTS FOR A MUSIC BOX ANYWHERE
RECENTLY, THESE HAVE BEEN GETTING POPULAR

MMM
HUH?
COULD IT BE THAT RENTAROU ACTUALLY MADE THAT?
HUH? THEN I SUPPOSE YOU DIDN'T KNOW, PETRALICHKA?
ON SECOND THOUGHT, I SUPPOSE THERE'S NO WAY YOU'D HEAR IT FROM HIM PERSONALLY
I ALSO DISCOVERED HIS WARES BY CHANCE.
THEN I THOUGHT OF THE AX-LESS HUM...NS WHO COULDN'T CREATE MUSIC.
HIS SKILLS ARE THE REAL THING...
I THINK HE HAS A TRULY AMAZING TALENT.

SHATTER
YOU BROKE IT...!?
crumble
SOMETHING EXCESSIVE ISN'T NECESSARY RIGHT?
smile.

FALLEN SYNDICATE

presents

Zyklus;Code

by Ninomiya Ai (story) and Katagiri Ikumi (art)

SCANNING Mai-Lynn

TRANSLATING Morbid_Charade

PROOFREADING Se a la Vida E

REDRAWING Minty

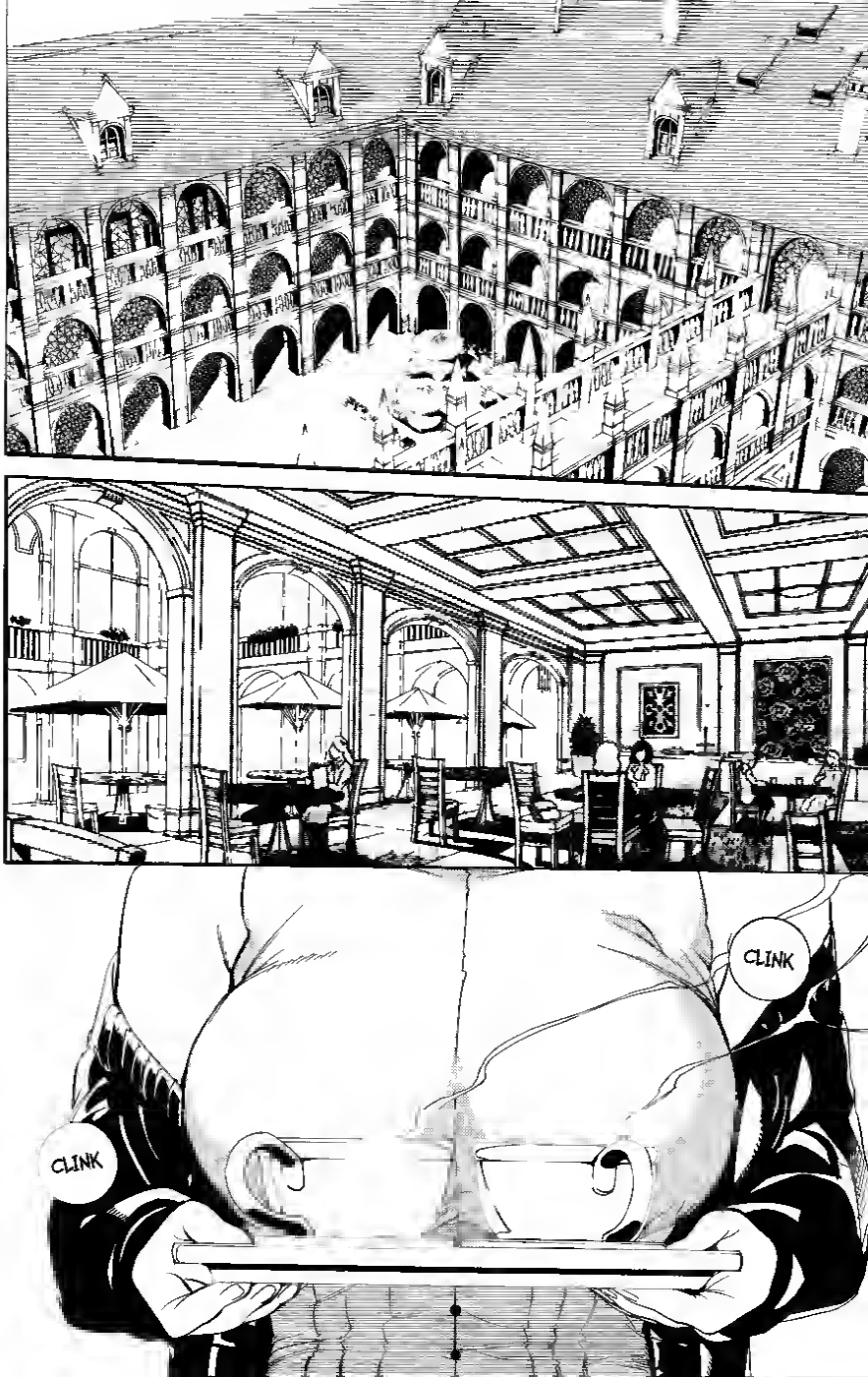
CLEANING Syeki

TYPESETTING Rukayex

QUALITY CHECKING Usha

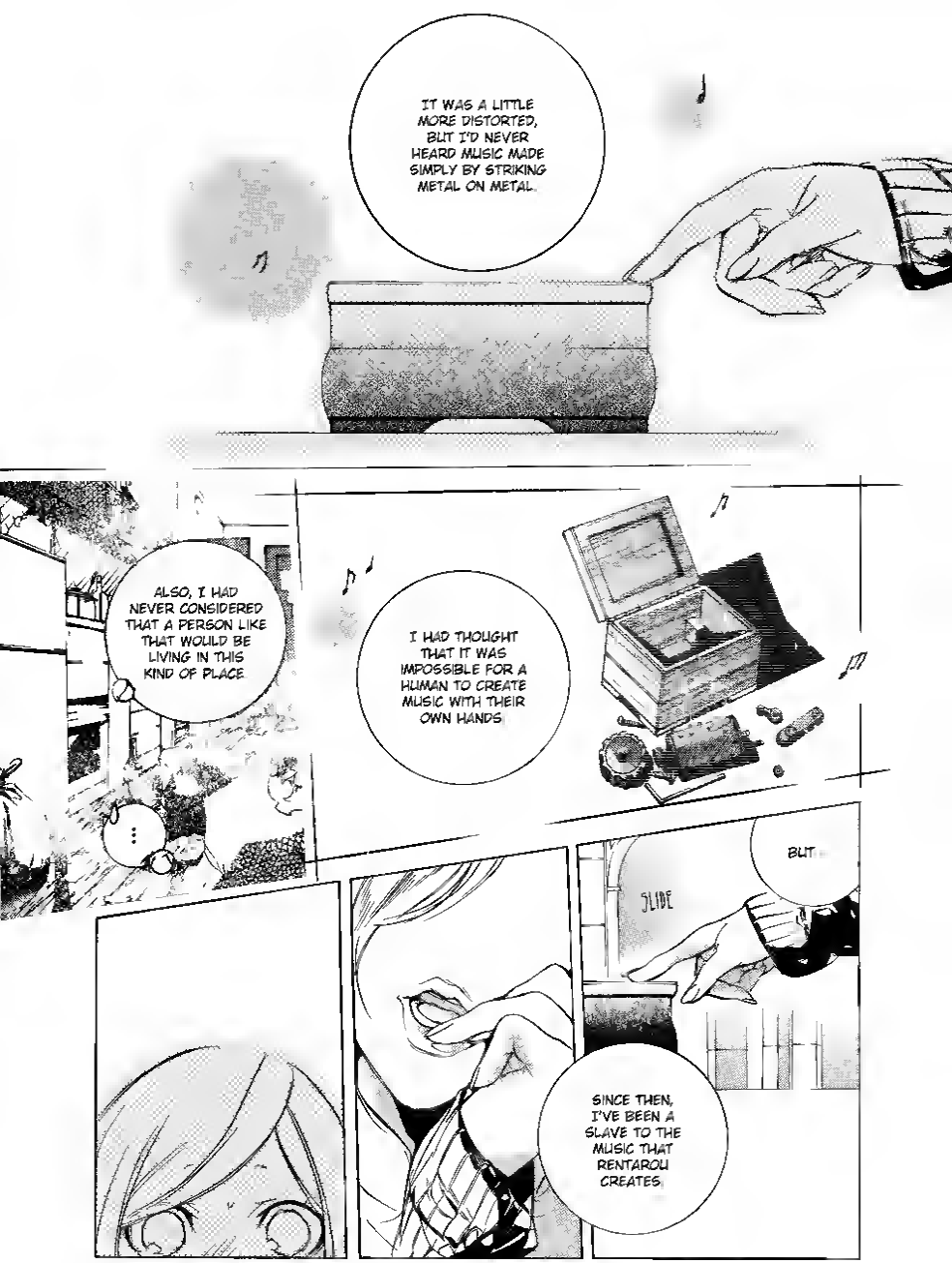
http //fallensyndicate com

CODE #5
REUNION
ZYKISCODE


CLINK
CLINK

TH-THANK YOU
glance
CLINK
ALL RIGHT, HERE YOU GO
EVEN IF YOU FIX IT, I'M NOT ACCEPTING IT
Even if it was a request made on your deathbed
...!
...
Horrible
BY THE WAY, IF YOU PUT RETAROU'S ABILITIES ON A GRAPH, IT'D LOOK SOMETHING LIKE THIS
Making Music Boxes
As a person
Sense of Aesthetics
Communication Ability
Saving Money
Taste
Even more horrible
MY KOALA..
KOALA!?
JUST ACCEPT IT ALREADY. THAT'S DEFINITELY A SEA ANIMAL

YEAH, ME TOO
THIS IS THE FIRST TIME THAT I'VE HEARD OF A HUMAN BEING ABLE TO BUILD A MUSIC BOX WITHOUT BORROWING AN AX'S POWER.
BUT, THIS...
I can't connect with an AX—
Rentarou's score is fairly strange
HE'S QUITE STRANGE
IT'S ALREADY BEEN THREE YEARS SINCE THEN.
I HAD SUCCEEDED MY FATHER, AND WAS BEGINNING TO RESEARCH THE HISTORY THAT HAD TAKEN ROOT IN THE MUSIC CITY, ALBANBERG..
IT WAS THEN THAT I HEARD THIS MUSIC...


IT WAS A LITTLE MORE DISTORTED, BUT I'D NEVER HEARD MUSIC MADE SIMPLY BY STRIKING METAL ON METAL.
ALSO, I HAD NEVER CONSIDERED THAT A PERSON LIKE THAT WOULD BE LIVING IN THIS KIND OF PLACE.
I HAD THOUGHT THAT IT WAS IMPOSSIBLE FOR A HUMAN TO CREATE MUSIC WITH THEIR OWN HANDS.
BUT...
SLIDE
SINCE THEN, I'VE BEEN A SLAVE TO THE MUSIC THAT RENTAROU CREATES.

... BUT I SUPPOSE I DON'T NEED TO WORRY ABOUT THAT
HUH?
SOMEHOW, THOUGH, I'M ALWAYS WONDERING WHETHER HE'S USELESS OR NOT
CLATTER
AH, THEY'RE HERE

. THEY SEEM SO HAPPY.
I can't understand what he's thinking at all.
NOD
NOD
Y-YOU'RE NOT INTERESTED AT ALL!?

I wonder if I really do want Rentarou to become my player
PLAY ME
I REFUSE
I I WANT TO RETURN TO THE "ORCHESTRA"
A HUMAN OTHER THAN PAPA TOUCHING MY KEYBOARD IS
But,
WHAT THE HELL IS THIS ?
I NEVER LEARNED ABOUT SUCH A FEELING FROM PAPA...

(IN THE PROCESS OF FIXING THE KOALA)

SFX: SQUEAL
SFX: BEEP
KYAAAAH!

RUSH
RUSH

WHAT A FRIGHTFUL SOUND...
... YEAH, I'M FINE...
RACHEL, ARE YOU OKAY?

... I'M FINE, JUST FINE
I'M NOT DEAD YET...
ELMAN-SAN, ARE YOU INJURED ANYWHERE!? ELMAN-SAN!
GASP
... OH NO, ELMAN-SAN!
ALL OF A SUDDEN, A CAR JUST TORE THROUGH HERE .

BA-DUMP
HUH...?
I DON'T KNOW WHAT WOULD'VE HAPPENED...
IF MY OLD MAN HADN'T PROTECTED ME,
WHERE IN THE WORLD IS THAT OLD MAN..?
B-BUT,

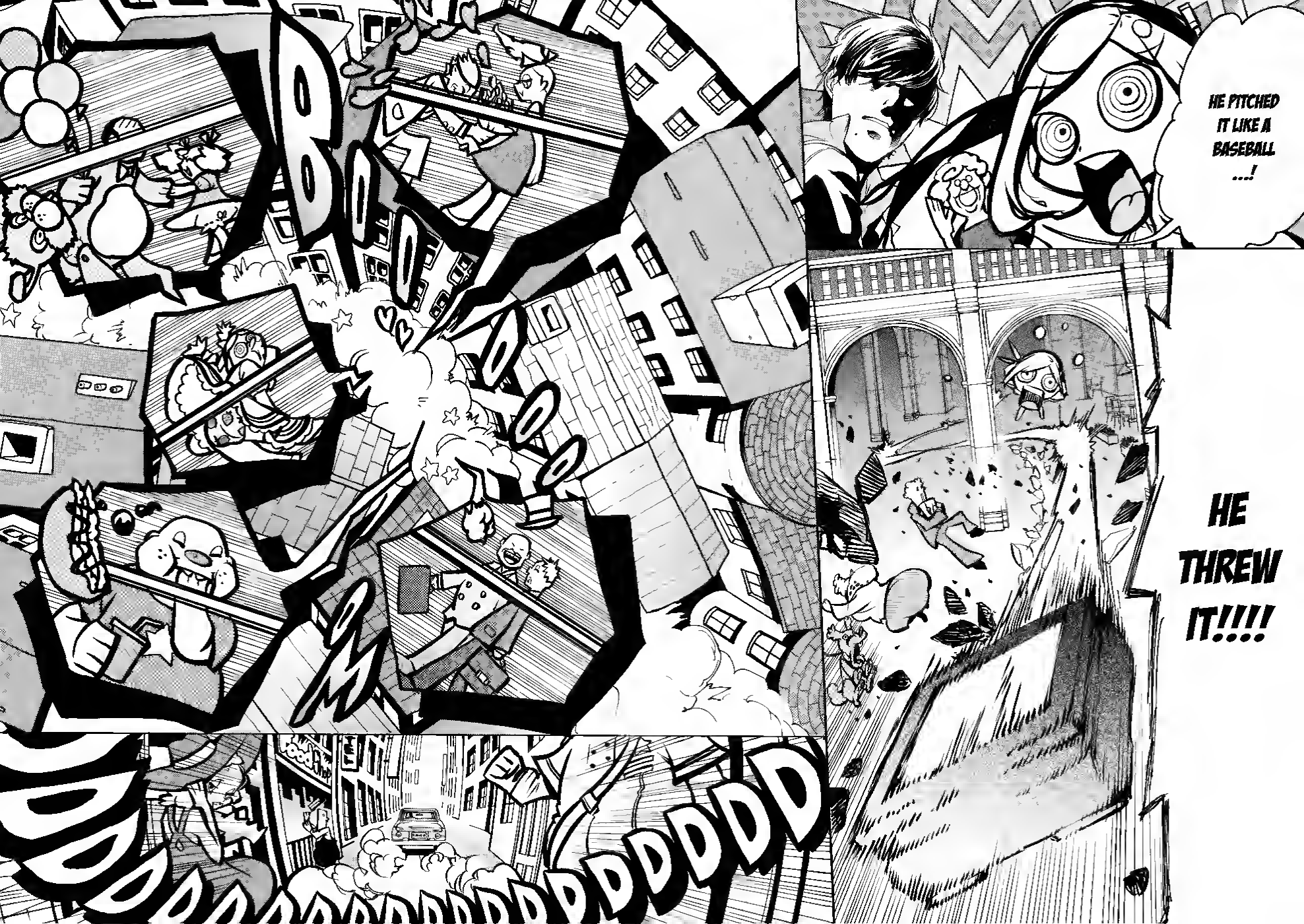
?
HE'S UP THERE
NO
NO WAY DO YOU THINK HE WAS DRAGGED ALONG WITH THE CAR...?
N-

DOW
DOW
DON

... WHO'S THAT?
MY OLD MAN! ISN'T HE JUST THE DEFINITION OF SPLENDID PHYSICAL BEAUTY!?
THE OLD MAN...?
YOU'RE A MILLION YEARS TOO EARLY TO TRY RUNNING ME OVER, YOUNGSTER!!!
NO, IT WASN'T ME...
HOWEVER, WITH MY SUPER BODY, A CAR IS NOTHING. AS YOU SEE...

LOOK HERE!
Old lady
Old lady
Me
Me
Old lady (Safe)
DOOOON!!
YOU'RE SO COOL, OLD MAN!!
I'M SO CONFUSED...
AS EXPECTED, THE HISTORY THAT ALBANBERG HAS TAKEN ON IS SO IMPRESSIVE
Whaaat ...!?
FURTHERMORE, I ALSO S VED THIS LITTLE GUY.
AH, MY MUSIC BOX.

BRANDISH IT LIKE A WEAPON
AND I SHALL
3 MILLI SECONDS
2 MILLI SECONDS
1 MILLI-SECOND


HE PITCHED IT LIKE A BASEBALL ...!
HE THREW IT!!!!
BOOO

HMM?
BUMP
Squeal
Squeal
CRASH
Squeal

BATTER OUT!
WHAT'S OUT—!?
TH
UD
AH.
YOU REALLY THINK SO!?
SPECTACULAR..
R-
RENTAROU, DON'T GET DEPRESSED OVER THAT..
WHEN I-I SAW IT.
A WEEK TO MAKE..
EVEN THOUGH IT TOOK
THE ELMANS RECEIVED YOUR MUSIC BOX, THEY BOTH HAD INCREDIBLY HAPPY SMILES ON THEIR FACES..

ARE YOU AN IDIOT!?
MY KOALA DECORATION...
*IT CAN'T BE USED WITHOUT THE PEDESTAL.

I'M GOING TO LOOK FOR IT! SO JUST WAIT FOR A LITTLE WHILE!
pat
Geez, every single human is so

YOU'RE REALLY LOVED BY THAT AX, AREN'T YOU?
?
BUT IT'S NO GOOD,
BECAUSE SOON YOU'LL BREAK HER
.....

IT WAS DEFINITELY OVER HERE...
UMM.
!
DON'T FUCK WITH ME, YOU WORTHLESS PIECE OF JUNK!!!
HOLD ON, WHO ARE YOU CALLING A PIECE OF JU——

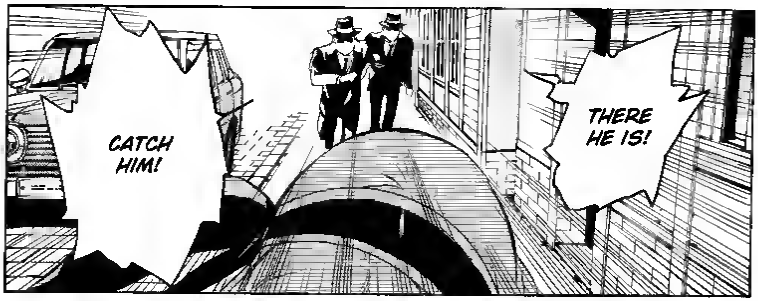
WHY DID YOU HAVE TO STOP MOVING AT A TIME LIKE THIS!?
HMM?
A GETAWAY CAR HAS TO HAVE SOME SELF-AWARENESS. SELF-AWARENESS!!

*T/N AMEDAS IS A JAPANESE WEATHER MONITORING AND FORECASTING SYSTEM. "TAN" IS A COMMON NAME SUFFIX THAT'S SORT OF LIKE "CHAN" IT'S MEANT FOR CUTESY THINGS. OFTEN PETS ARE CALLED THIS

**T/N GISELLE TAKES HIS NAME FROM THE TRAGIC FRENCH BALLET, *GISELLE OU LES WILIS*

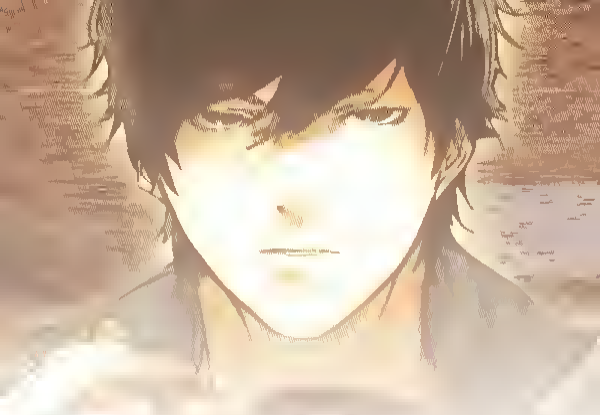
YANK
KYAAH!
EH?
WHAT ARE YOU DOING IN A PLACE LIKE THI-
SHIT, THEY FOUND ME.
COME WITH ME FOR A BIT!

WHAT ARE YOU DOING SO SUDDENLY!?
HO- HOLD ON


CATCH HIM!
THERE HE IS!

W-WHAT IS THIS!?
WHAT THE HELL IS GOING ON!?!?

Zyklus:CODE 1 END.



FALLEN SYNDICATE

presents

Zyklus;Code

by Ninomiya Ai (story) and Katagiri Ikumi (art)

SCANNING Mai-Lynn

TRANSLATING Morbid_Charade

PROOFREADING PiousCorn

CLEANING Syeki, Minty

REDRAWING Minty, Syeki

TYPESETTING Rukayex

QUALITY CHECKING Usha

http //fallensyndicate com

THEN WHY NOT RECRUIT SOME MORE?
WE'RE TRYING BUT IT DOESNT DO ANY GOOD WHEN NO ONE APPLIES
UH SIR? I'M SORRY, BUT WE'RE LOW ON STAFF
DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!
ARE YOU FREAKING SERIOUS?
MANGA
FIST SLAM
WELL UH, YES ACTUALLY

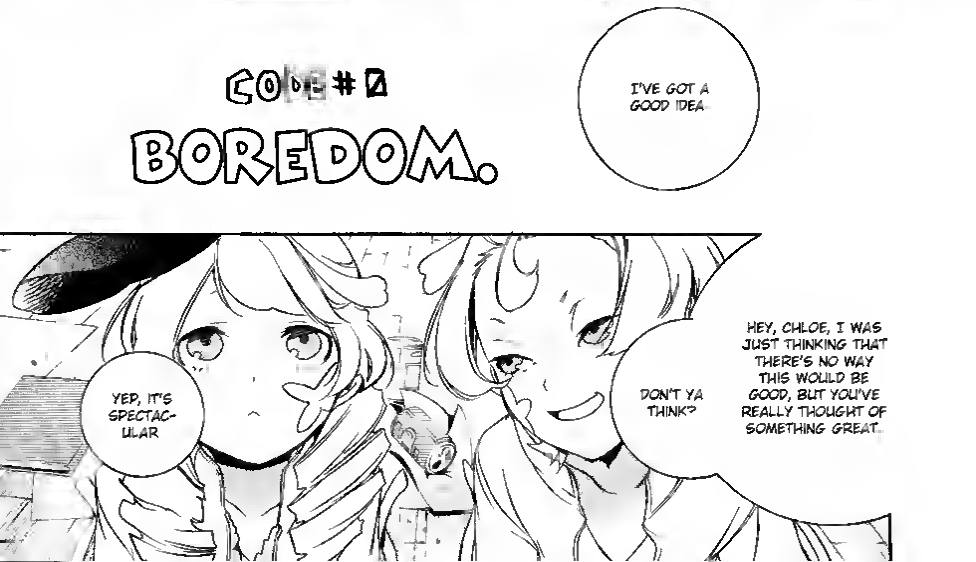
Want Faster releases and more projects? Go to fallensyndicate.com/recruitment to find out more on how to help
WHY ARE YOU LOOKING AT ME LIKE THAT?
?
IT'S KIND OF CREEPING ME OUT
STARE
THIS GUY'S WEIRD STILL MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES

This has been an advertisment by a random dude in a tie We take no responsibility for any injury obtained by visiting our site Please avoid the killer bunnies

HMM? WHAT'S THE MATTER, CHLOE? YOU WANNA PLAY TOO?
GYAHAHA, THIS BOSS LOOKS JUST LIKE RENTAROU!
Since I'm gonna kiiindly smash him into smithereens! Cry out and beg for your life!
MY BODY JUST ISN'T CAPABLE ENOUGH TO PLAY WITH SUCH A CHILD'S TOY, SO IT'D BE TOO BOTHERSOME.
AH...
NAH, YOUR SEXUAL ORIENTATION DOESN'T REALLY HAVE ANYTHING TO DO WITH IT.
MY SEXUAL ORIENTATION NORMALLY ONLY COVERS MEN, SO THERE'S NO WAY THE TWO WOULD BE COMPATIBLE, AND SO IT'D BE TOO BOTHERSOME
WELL THEN, HOW ABOUT WE GO ON A JOURNEY TO DISCOVER RENTAROU'S HIDDEN ADULT PICTURE BOOKS?

CODE #0

BOREDOM.


I'VE GOT A GOOD IDEA
YEP, IT'S SPECTACULAR
DON'T YA THINK?
HEY, CHLOE, I WAS JUST THINKING THAT THERE'S NO WAY THIS WOULD BE GOOD, BUT YOU'VE REALLY THOUGHT OF SOMETHING GREAT.

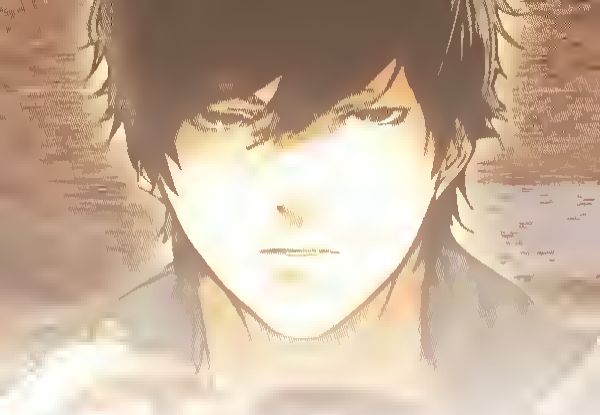
WA
HOLD ON! WHAT ARE YOU DOING ALL OF A SUDDEN!?
PETRALICHKA, FOR TODAY ON YOU ARE NO LONGER AN ORGAN, YOU ARE A BLOCKFLOTE
B-BLOCK ?
IT'S AN ITEM THAT'S GIVEN TO THE LOWER GRADES IN ELEMENTARY SCHOOL. OFFICIALLY, IT'S CALLED A "RECORDER"
AS I THOUGHT, IT'S A RECORDER!
AND ANOTHER THING, WHY DO I HAVE TO WEAR THIS COSTUME!?
FOR THE AMBITIONS OF A MAN
I HAVE NO IDEA WHAT YOU MEAN BY THAT!
CHLOE, EVEN I DON'T REALLY UNDERSTAND ALL OF THIS
TRY THINKING A LITTLE HARDER
RENTAROU'S WEAPON IS A SOPRANO RECORDER

THE BIG ATTACK ON THE NEIGHBORHOOD'S STRAY DOG.
DEAD OR ALIVE
SUMMONING A SNAKE FROM A JAR.
RED SNAKE CHARMER
A CRAMP IN THE PINKY FINGER.
THE FIRST SETBACK
ENEMIES APPEARING ONE AFTER ANOTHER.
THE RECORDER SENPAI, YEAH, YEAH!
Coming in contact with the tip of his beloved female recorder
THE CELEBRATED GRAY ZONE

GUH, NO IT'S NOT!
CREAK
ARE YOU TRYING TO SAY THAT A GOOD CHILD WOULDN'T ACT IN SUCH A MANNER...?
SQUEEZE
... IT'S STUPIDLY FUNNY.
I WAS SOMEHOW CONVINCED TO BUY THIS GRAVE-STONE...
With a 180 year loan
THUD
HE-HELLO...
SPX SPEW
KYAAH! WHAT ARE YOU DOING ALL OF A SUDDEN!?
OHH, THIS IS THE SAME OUTCOME AS THE GAME EARLIER
A grave-stone smeared with blood
PETRALICHKA. THAT COSTUME YOU'RE WEAR-ING...
HMPH
S-SHUT UP. IF YOU THINK IT LOOKS WEIRD THEN HELP ME TAKE IT OFF!
Why do I always, ALWAYS, have to go through these kinds of things...?

IT REALLY SUITS YOU!!
Whaaaa?
JUST ONCE, PRETEND TO PLAY GO "PI! PI!"
OR, IF YOU'D LIKE, THEN JUST LET ME LICK YOU
JUST THE TIP...
JUST THE TIP IS FINE

ARE YOU RETARDED!?
PETRAUCHKA: DIRECT ATTACK!!
SFX THUD
THIS IS A WORSE OUTCOME THAN THE GAME...
SEE, THESE ARE THE AMBITIONS OF A MAN, RIGHT?
CHLOE, IT LOOKS LIKE YOU'RE ENJOYING YOURSELF.
YEP
YOU'RE WAY MORE INTERESTING THAN SOME SHITTY FIGHTING GAME, RENTAROU.



FALLEN SYNDICATE

presents

Zyklus;Code

by Ninomiya Ai (story) and Katagiri Ikumi (art)

SCANNING Mai-Lynn

TRANSLATING Morbid_Charade

PROOFREADING PiousCorn

CLEANING Syeki, Minty

REDRAWING Minty, Syeki

TYPESETTING Rukayex

QUALITY CHECKING Usha

http //fallensyndicate com